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ATLANTIC AVENUE JIHAD

Feds: Cash for al Qaeda funneled thru al-Farooq mosque

By Patrick Gallahee
The Brooklyn Papers

The investigation of two alleged al Qaeda financiers currently imprisoned in Germany has led back to a controversial Atlantic Avenue mosque that has been linked to terrorist activity for over a decade.

Federal prosecutors charge that two recently captured suspects used the Masjid al-Farooq mosque, on Atlantic Avenue between Third and Fourth avenues, to funnel millions of dollars to al Qaeda and Hamas, and conducted illicit dealings at nearby businesses.

In a press conference Tuesday to announce the federal complaints, Brooklyn U.S. Attorney Roslyn

Mauskopf would not disclose the locations of those businesses but said that money was raised "in and around the al-Farooq mosque."

"They did their fundraising right in here in our own backyard in Brooklyn," Police Commissioner Raymond Kelly added.

The FBI, NYPD and the U.S. Attorney's Office for the Eastern District of New York, announced on March 4 the indictment of Yemeni citizens Mohammed Ali Hasan al-Muayad, 54, and his assistant, Mohammed Mohsen Yahya Zayedi, 29. The two are charged with providing material support to known terrorist organizations, specifically Hamas and al Qaeda.

Acting on a tip that al-Muayad, a Yemeni cleric and political leader,

was involved in supplying money and arms to mujahideen fighters in Afghanistan, the FBI planted an undercover agent who pretended to broker a deal on behalf of an associate seeking to fund terrorist organizations.

In the course of the investigation, al-Muayad connected one of the undercover agents to five individuals in New York who were actively sending him money, and boasted that he regularly received funds for "the jihad that was collected at the Al Farooq [sic] mosque," the indictment read.

On July 16, one of the agents met with a Brooklyn business owner who admitted to transferring money for al-Muayad before Sept. 11, 2001, but who also indicated that after the attacks on the World Trade Center

he would not send any amount over \$1,000 because he believed Yemenis were under surveillance.

Agents recorded that conversation.

Gave cash to Osama

Agents continued to meet with al-Muayad and his associates in Brooklyn, Manhattan, Yemen and Germany with the promise to donate \$2 million to the jihad. While al-Muayad allegedly said a small portion of the money would go towards his mosque in Yemen, the rest would be used to train and equip terrorists.

In an unrecorded conversation in October 2002, al-Muayad allegedly boasted that he gave more than \$20 million to al-Qaeda before 9-11 and

See MOSQUE on page 5



The Masjid al-Farooq mosque on Atlantic Avenue between Third and Fourth avenues. The Brooklyn Papers / Calan

Shakeup at Heights' PS8

DMV moving to Atlantic Center

By Patrick Gallahee
The Brooklyn Papers

The past year has seen Brooklyn Heights residents struggle with the idea of bringing the quality of education at their only public school, PS 8, to the caliber of some of the schools in neighboring District 15.

So many residents were surprised to learn on Feb. 27 that District 15 Superintendent Carmen Farina would be taking over the restructuring of the troubled school, which has been saddled by its inclusion in the poor-performing District 13 and unable to attract neighborhood parents.

At the annual meeting of the Brooklyn Heights Association on Thursday, Farina delivered a speech that drew "oohs" and "ahhs" from the audience and left even hardened cynics hopeful that the school might finally be able to attract local parents.

"If there's anything that's really going to favor this country and this city it's our commitment to all children to be educated to the highest level of our expectations," Farina said. "And one of the things we haven't done is have high expectations for our children. So my commitment is we will do that, we will do that at PS 8 and we will do it very, very well."

Farina said she is immediately installing Tina Volpe, formerly principal of PS 295, at 317 Hoyt St. in Carroll Gardens, to lead the curriculum change at PS 8, on



Carmen Farina (above) and Diana Lam (below) at the Brooklyn Heights Association meeting Thursday night. The Brooklyn Papers / Tom Calan



Hicks Street at Middagh Street. Volpe will lead the restructuring effort into September, when the program will fall under the direct supervision of the new Instructional Division 8 — which includes the current Community School Districts 13, 14, 15 and 16. That district will be headed by Farina.

By September, Instructional Division 8 will appoint a principal. See SCHOOL on page 6

By Patrick Gallahee
The Brooklyn Papers

The state Department of Motor Vehicles will move into Atlantic Center this spring. The Brooklyn Papers has learned.

"Fifty-eight employees will be moved from the Hudson [Avenue] office over to the Atlantic Center," said Jennifer Morris, a spokeswoman for the DMV. "We are moving basically because the lease is up and [it's a] better space. We expect a mid-April to beginning of May opening."

"All the employees will be transferred over to the new office," she added.

The current DMV office is at 481 Hudson Ave., between Fulton Street and DeKalb Avenue.

Morris added that the move will ultimately save the agency money and that it will resolve traffic issues that it had experienced at the Hudson Avenue office. The 393,000-square-foot Atlantic Center — on the corner of Flatbush and Atlantic avenues — holds 670 parking spaces.

Joyce Baumgarten, a spokeswoman for Forest City Ratner, which owns Atlantic Center, said the DMV would assume just over 44,000 square feet of space left vacant when Sports Authority abandoned the retail complex more than two years ago.

She declined to comment on the length of the lease or the cost of re-construction.

The DMV will move in with Macys, Kids 'R' Us, Home and Home, Marshall's and Pathmark.

Even if all the retail entities were to abandon Atlantic Center, it's starting to look like Forest City

Ratner could rely on New York State to fill the void.

Last July, the Empire State Development Corporation moved its 2,000-square-foot Community Network Office, headed by former

Flatbush Councilwoman Una Clarke, to the mall.

The network offices were created on the order of Gov. George Pataki to help direct local businesses to assistance programs and services of

the agency. The offices also provide referrals to financial and technical assistance providers, financial institutions and small business development centers.

At one point last year, Forest

City Ratner had considered moving its own operations out of 1 Metrotech into the Sports Authority space and also moved changing some of its retail facilities into commercial offices.

Giant eatery set for Clark St.

By Patrick Gallahee
The Brooklyn Papers

Perhaps pizza will soothe the anxious neighbor.

A high-end brick oven pizza restaurant is taking over 5,000 square feet of commercial space at

41 Clark St., on the corner of Hicks Street, that's long been the subject of ire for local residents. After a series of failed endeavors at the site, Bay Ridge restaurateur Roger Desmond is hopeful his Italian cuisine and thin-crust pizza will work at the anything-but-hot corner.

"The place has never had a winner," Desmond said. "It's frightening, but it's not my first place."

Desmond ran Brown's, a jazz club at Fourth Avenue and 88th Street in Bay Ridge from 1977 to 1984, before he opened a coffee shop in Lutheran Medical Center

more than a dozen years ago.

"At one point, [Brown's] was the busiest place in Bay Ridge," he said.

For 41 Clark St., however, Desmond has a different vision, seeking to open a family restaurant that will primarily focus on page 2

New lease for Bear Stearns

Mets season preview at Coney park

By Patrick Gallahee
The Brooklyn Papers

After months of conjecture that they would leave Downtown Brooklyn for Manhattan or New Jersey, financial services giant Bear Stearns & Company this week reached an agreement for a new 20-year lease at developer Bruce Ratner's Metrotech complex.

For months leading up to the agreement, Bear Stearns was threatening to move its 1,500 employees out of state if the city didn't pony up millions in retention subsidies to keep its 290,000-square-foot digs in Downtown Brooklyn or offer new space in Lower Manhattan.

Mayor Michael Bloomberg refused to give further subsidies to Bear See BEAR on page 3

By Vince DiMiceli
The Brooklyn Papers

Get ready, Brooklyn — Mike Piazza and the rest of the hard-hitting New York Mets are coming to town.

Keyspan Park in Coney Island, home to the team's single-A minor league affiliate the Brooklyn Cyclones, will host the Amazons' final pre-season workout on Sunday, March 30 at 1 p.m.

Eight-thousand-five-hundred fans will be able to get free tickets to watch the 2003 Mets workout. They open the season the next day against the Chicago Cubs at Shea Stadium in Queens. Hot dogs and refreshments will be on sale during the workout, which is expected to run for more than two hours.

In a conference call with reporters Tuesday, Mets owner Fred Wilpon said that all concession proceeds would be donated to local charities.

Tickets for the event will be available starting at 9 a.m. March 20 exclusively at the Keyspan Park ticket booth.

"As a kid from Brooklyn [it is] a pleasure bringing a major league team back to Brooklyn, even if it's only for a workout," said Wilpon, a graduate of Lafayette HS in Bensonhurst.

Joining Wilpon on the conference call was Brooklyn Dodgers-great Duke Snider, who said Brooklynites deserved the opportunity to see a major league team on Brooklyn soil.

"I was born, as far as baseball is concerned, in Brooklyn. And I was raised by the fans," said the Duke of Flatbush. "The fans are very loyal and they deserve something like you're doing."

The event marks the first time a major league team will set foot in Brooklyn since the Dodgers left Ebbets Field after the 1957 season.

Despite the planned workout

— and the fact that the Cyclones draw more fans than some triple-A teams — don't count on seeing a regular season game played at Keyspan anytime soon.

"The capacity is not there," said Jeff Wilpon, executive vice president of the Brooklyn Baseball Company, noting that Keyspan Park holds less than 10,000 fans.

"The response would be overwhelming," he added, estimating that a major league game played in Brooklyn would attract "40,000 to 50,000 easily."

Eye on Coney spoils

By Patrick Gallahee
The Brooklyn Papers

The level of private funding that would go to build a Coney Island Sportsplex for the 2012 Summer Olympic games has raised questions about just how much access the public would have to the multi-sport facility after the Olympics are gone.

"If we are selected in 2005, to run the games in 2012, the corporation that will run the games will know that it's going to get about \$3.5 billion in revenue to operate the whole games," Jay Kregel, the executive director of NYC 2012, the organization preparing the Olympic bid, told members of the Brooklyn Chamber of Commerce last month.

Of the \$3.5 billion, derived See SPORTS on page 5

Fatal blaze recalls B'klyn's deadliest

By John B. Manbeck
The Brooklyn Papers

The nightclub fire that claimed nearly 100 lives in Rhode Island brings to mind a tragedy closer to home but more than 100 years earlier.

On Dec. 5, 1876, a fire that started backstage burned an ornate Downtown Brooklyn theater to the ground, taking with it 295 patrons.

The Brooklyn Theatre, an elegant building at 313 Washington St. at Johnson Street — what today would be Cadman Plaza East at Johnson Tech Place, near the General Post Office — boasted upper-class patrons who delighted in seeing stars appear on Brooklyn's first-run stages. The star in this case was Miss Kate Claxton, who performed in the play, "The Two Orphans," as the blind girl Louise, who triumphed over misfortune. (Director D.W. Griffith made a silent film version, "Orphans of the Storm," starring sisters Lillian and Dorothy Gish, in 1921.)

More than a thousand spectators crowded into the theater for the Tuesday night performance. The audience enthusiastically enjoyed the show and the star actress. As the third act reached a conclusion, Claxton looked into the wings and saw a small fire backstage. According to Brooklyn theater historian Cecil DeVille, she attempted to calm the audience but the fire quickly spread to the velvet stage curtain.

Panic soon set in and 500 patrons in the balcony soon rushed for the exits. The narrow stairs from the balcony and the five, narrow doorway exits quickly became blocked by bodies.

The fire swept out of control with the entire building

engulfed in flames. Within half an hour, the walls and roof collapsed.

Claxton, unharmed but dazed, wandered away, winding up in New York's City Hall Park, not remembering having taken the ferry there. This was not the first theater that had burned after she had performed in the play; seven theaters had gone up in smoke, so she had good reason to feel jinxed.

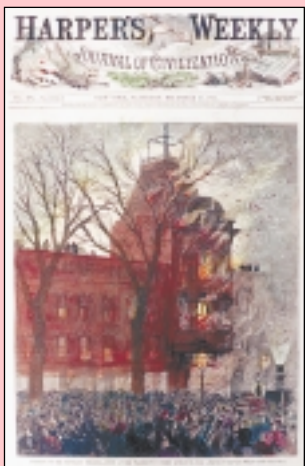
More than a hundred of the victims were so badly burned that they could not be identified. Their bodies were moved to a nearby stable, according to DeVille, and then buried in a mass grave in Green-Wood Cemetery.

More than 2,000 mourners attended the ceremony of burying the 103 coffins, wrote Jeffrey Richman in "Brooklyn's Green-Wood Cemetery: New York's Buried Treasure" (Green-Wood Cemetery, 1998). A circular trench was dug 7 feet deep for the common grave. Two hours of speeches and tributes followed a memorial concert given by 60 German singers. A granite obelisk memorial carved with inscriptions marks the site.

Claxton, who died in 1924, is also buried in Green-Wood. The original fence surrounding the mass gravesite has disappeared and Ken Taylor, vice president of operations at Green-Wood, said that a volunteer organization, Saved in Time, still seeks funds to restore damaged sites and ongoing erosion such as that which has befallen the Brooklyn Theatre Fire Memorial.

The disaster caused both Brooklyn and New York City officials to create stronger safety standards for theaters, with exits clearly marked and kept clear. Ironically, the stable that served as a temporary morgue later became

See FIRE on page 3



The cover of Harper's Weekly, dated Dec. 23, 1876, covers the Brooklyn Theatre fire that killed 295 people. From the collection of the Brooklyn Public Library-Brooklyn Collection.

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March 10, 2003

Education hot topic at annual BHA meeting

By Patrick Gallahue

Education has been the hot topic of the Brooklyn Heights Association the past couple of years, and on Feb. 27, at the association's 2003 Annual Meeting at Grace Church it was demonstrated in spades. Diana Lam, the deputy chancellor for teaching and learning of the Department of Education was the keynote speaker, incoming superintendent for the region, Carmen Farina, was the guest speaker, and two longtime volunteers at Brooklyn Heights' only public elementary school were awarded the association's annual community service award.

Lam discussed the challenges of taking over a school system as massive as New York City's at the meeting.

"We tend to think of large numbers and think we can't have a successful system," she said. She reiterated much of the mayor's plan to increase accountability in the schools through a single chain of command that would begin with the chancellor and flow through the city's schools, from kindergarten through 12th grade. There will be a mandated curriculum except in at least 209 schools with successful programs and the replacement of the city's 32 community school districts with 10 instructional leadership divisions, called Learning Support Centers. In creating a more direct accountability and support structure, she said, "When you put it that way, everything seems possible."

Last year, the Brooklyn Heights Association (BHA) targeted PS 8 as its top priority. This year, Farina, superintendent of Community School District 15, answered the call of the past year by announcing that the district would take over the failing program and begin an overhaul of the entire school (See story, page 1).

While PS 8 is a relatively recent focus of the BHA, the association awarded a few long-time activists who have labored to make the school better.

Tom Stewart, an announcer for PBS and a Heights resident, handed out the honors, as is custom, and said, "In the days when Mayor Michael Bloomberg had not yet become a Republican, let alone a mayor, when tonight's



Channel 13's Tom Stewart with Diana Prizeman (left) and Gean Soo Hoo Mathney, honored for their work at PS 8.

keynote speaker was still making academic waves in the Pacific Northwest, some salubrious Brooklyn Heights mothers had already started a personal campaign to enrich and improve PS 8."

Diana Prizeman's daughter, Isadora, entered PS 8 in 1985 and her mother joined her, reading to fourth graders. Her youngest daughter, Genevieve, entered PS 8 in 1990 and Prizeman began to oversee various art projects within the school and fundraise. During her years as an active parent she served as president of the PTA, and after her daughters graduated, Prizeman remained, reading to PS 8 students and incorporating dance into the year-end school assembly.

Gean Soo Hoo Mathney began volunteering in the school in 1986

when her twin sons entered PS 8. Her life as a parent-activist has included a turn as treasurer of the PTA, organizer of the school's annual ice-skating party, tutor, organizer of luncheons and Teachers' Recognition Day and classroom work once a week.

In addition, she organized a parent volunteer security system while the school was without a security guard and coordinated an annual legislative grant of \$35,000 from the New York State Senate.

"Today, all her kids have left PS 8," Stewart said. "But Gean has been voluntarily left back. She still helps in the office one day a week, more frequently when needed."

Both Mathney and Prizeman's children have gone on to college.

The BHA had some cause for celebration in other areas over the past year, namely the commitment of the mayor and the governor to building Brooklyn Bridge Park between Jay and Joralemon streets last May.

Despite a merciless slashing of the city and state's budget, BHA President Nancy Bowe said Mayor Michael Bloomberg and Gov. George Pataki "refuse to cut any capital spending on the park."

With a development plan currently being formulated, she said, "Sometime in the next several weeks, we'll see a final tentative plan. I guess you should call it."

With a request-for-proposals (RFP) going out on Piers 6 through 12 in the Columbia Street Waterfront District — to investigate the "best possible uses" for the waterfront between Atlantic Avenue and Pioneer Street — and public hearings upcoming on the subject, Bowe said the BHA will testify to have Pier 6 included in the planned commercial and recreational development that will encompass the Heights waterfront.

On bridge tolls, the BHA, which has thus far remained neutral in the debate, expressed concerns that the neighborhood could be besieged by traffic should the measure be implemented. Community members also expounded on a wishlist for Brooklyn Heights, thus far urged by Brooklyn Heights Councilman David Vassky, for residential permit parking in the neighborhood.

about two years.

Still, Eric Spector, president of the 111 Hicks St. board of directors, said he had high hopes for the latest business.

"This is a family place," he said. "It's not going to be loud and it's not going to disturb the neighborhood. It's a place where families can bring their children to eat as well as be comfortable."

Desmond estimates renovation will cost about \$200,000. He plans to paint the redbrick walls white and paint the ceiling sky blue in one half of the restaurant.

The 40-foot oak-and-marble bar is going to be restored, Desmond said, and he's brought Manhattan-based Robert Gaul to complete the design.

CLARK ST...

Continued from page 1

brick-oven pizza.

Desmond may be optimistic, but few of his predecessors attracted little more than local frustration when themes for the businesses there varied between dinner, karaoke and even comedy.

In 1997, a restaurant called The Sage opened there, but when it failed to drum up business, the owners opened the bar up to entertainment such as comedy acts, acoustic jazz, flamenco and karaoke, under the name Cafe 41.

Residents complained crowds often spilled out onto the streets

after the shows finished, between 1 am and 2 am, making noise and sometimes even worse. Police also received reports of a few violent incidents around Cafe 41.

Police said the incidents were not related specifically to the club, but the commercial space is the first floor of a large co-op building at 111 Hicks St., and tenants had frequent noise complaints.

When 41 Clark St. reopened under the name the Sidecar Cafe in 2000, it also received noise complaints, before the sports bar-restaurant ultimately folded. The space has remained vacant for

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Angel falling apart

Rodriguez plea reveals heavy drinking, anti-depressants

By Patrick Gallahue
The Brooklyn Papers

Awaiting sentencing for the attempted extortion of a Red Hook developer, former City Councilman Angel Rodriguez pleaded for leniency in court papers filed this week that claim the ex-pol's conviction has led to excessive drinking and the need for him to take anti-depressant medication.

Rodriguez's attorneys, Ronald Fischetti and Joseph Tacopina, urged for a light sentence for their client in a sentencing memorandum filed Feb. 25 that includes letters from family, friends and constituents, as well as a letter from a psychiatrist that chronicles Rodriguez's travails since his arrest last March.

"His guilt has been near disabling, resulting in Angel developing a depressive syndrome marked by lethargy, weight gain, poor focusing, sleep difficulty and psychosomatic pain," Dr. Barry Panzer wrote in a clinical summary dated Nov. 21.

Panzer added that Ro-

driguez has since started taking anti-depressants.

In an addendum to the summary, dated Jan. 15, Panzer wrote that Rodriguez had gained more than 30 pounds in the past nine months and that he had been drinking heavily since June.

The former Sunset Park-Red Hook councilman, and a childhood friend, Jonathan Morales, pleaded guilty last August to demanding a bribe of \$50,000 in cash and a \$1.5 million discount on property from developer Greg O'Connell, in exchange for the councilman's favorable vote in the City Council on a massive Fairway supermarket proposal for the Red Hook waterfront.

The two took the plea in exchange for a recommended sentence of 46 to 57 months, although Judge Frederic Block does not have to honor the agreement worked out between the defense and the prosecution.

The plea for mercy includes dozens of letters from friends, family and constituents that tell the story of a hard-luck kid whose intense work ethic pro-



Angel Rodriguez BP / File

elled him from small businessman to elected official.

The papers state that Rodriguez, 46, was abandoned by his father when he was an infant and, while still a small child, he was sent to live with his aunt and grandmother to protect him from an abusive stepfather.

At 12 years old, Rodriguez began shining shoes to support his family, according to the papers, but maintained his standing as an honor student at Norman Thomas High School. When he was 16, Rodriguez started working on an ice cream truck and his aunt, Blanca Ibarra wrote, "Angel worked very hard and slept

very little during his earlier years in order to accomplish his goals."

During the 1970s and '80s, Rodriguez embarked on a number of entrepreneurial endeavors as a restaurateur, landlord and as owner of a video store. He also opened his own accounting practice, called Small Business Accounting Services, in 1981, which he continues to run.

Rodriguez won elected office in 1998, when he became the city councilman of Sunset Park and Red Hook, and made a run for speaker in 2001, ultimately losing to Gifford Miller of Manhattan.

As a councilman, Rodriguez publicly opposed the Fairway project, claiming that the property at 480-500 Van Brunt St. should be used for housing instead, but behind the scenes was scheming to extort money and property from O'Connell.

Panzer wrote that Rodriguez acknowledged "his childhood experiences of being parentally deprived (raised primarily by his grandmother) and the strong loyalties directed towards his friends," and that those characteristics led to his attempts to shakedown O'Connell.

"It was this kind of loyalty and regard for 'the underdog' which resulted in Angel's permitting his less fortunate childhood friend to embark upon and persist in a criminal process," Panzer wrote.

Prosecutors would not comment on the plea for leniency and only said they would file their own sentencing directives before Rodriguez is sentenced on March 27.

BEAR...

Continued from page 1

Stearns but continued to negotiate with the company.

"The company's decision to move 1,500 employees to Metrotech in 1991 was a catalyst for the burgeoning growth and renaissance in Downtown Brooklyn," Bloomberg said in a statement after the agreement was reached. "I am very pleased that Bear Stearns has decided to recommit to Downtown Brooklyn."

The city's Economic Development Corporation allowed Bear Stearns to transfer unused sales tax credits in Manhattan, which were included in a previous deal with the city, into real estate tax abatements at Metrotech.

The New York Post reported on Monday that Bear Stearns will pay Ratner more than \$230 million in aggregate gross rent under the new lease.

"We value this premier financial services company as a tenant and appreciate their continued confidence in Brooklyn," Ratner said in a prepared statement. "Their decision to remain here is great for Brooklyn, great for New York City and, of course, terrific for Metrotech."

"Bear Stearns has played an important role in the economic redevelopment of Downtown Brooklyn," Bor-

ough President Marty Markowitz said. "We are very happy that Bear Stearns will continue as a major employer and business presence in Brooklyn for at least the next 20 years."

Some were shocked over Bear Stearns' threat to leave Brooklyn after it had received two massive subsidy packages from the city since 1991.

In 1991, the company was encouraged to take a 12-year lease on 250,000-square-feet of space at 1 Metrotech Center North, after it threatened to leave for New Jersey. Then Mayor David Dinkins provided the global investment bank with more than \$37 million in sales tax exemptions, property tax abatements, low-cost electricity and other subsidies to become one of the first tenants in the Metrotech campus, which now includes Keypson, JP Morgan Chase and Securities Industry Automation Corporation (SIAC), the technological hub of the securities industry.

Six years later, Bear Stearns struck a deal with the city that included \$45 million in tax abatements to keep at least 5,700 jobs in New York City and another \$30 million in tax breaks if the company could create 13,300 jobs in New York City within 50 years.

rier Constellation in 1960, where 50 died.

As of last count, 96 people were confirmed dead in the Rhode Island fire after pyrotechnics employed by the '80s metal band Great White burned the small, wood-frame nightclub to the ground.

Lyrics to the ballad "The Brooklyn Theatre is Burning," written shortly after the tragedy go:

"Hark, do you hear the cry, 'Fire?'"

How dismal the bells they do sound.

The Brooklyn Theatre is burning.

It's fast burning down to the ground."

FIRE...

Continued from page 1

Polk's Theater, which burned down in 1890. It was rebuilt as the Hyde and Beaman's Theater and later transformed into the Tivoli, a movie house, said DeVille. This, too, burned in 1951.

Only the Iroquois Theater fire in Chicago in 1903 exceeded the number of casualties, with 602 dead. In spite of more stringent safety laws, a fire at a social club in the Bronx killed 25 persons in 1973 and 87 people died in the Happy Land social club fire in 1990, also in the Bronx.

Within New York City, only the burning of the steamship General Slocum, an excursion boat, claimed more lives killing 1,021 in 1904.

Other memorable tragic fires included the Triangle Shirtwaist Factory fire of 1911, where 146 died; a fire in 1941 aboard the S.S. Panamo, moored at Pier 27 in Brooklyn, which killed 41 persons; and a Brooklyn Navy Yard fire aboard the aircraft car-

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70K boost for breast cancer program at Y

Brooklyn YWCA

The Avon Foundation Breast Care Fund awarded a \$70,000, one-year grant to YWCA of Brooklyn's ENCOREplus program to increase awareness of the life-saving benefits of early detection of breast cancer. It is the 10th year that ENCOREplus has received Avon Foundation funding for its work on this important health issue.

The ENCOREplus program at YWCA of Brooklyn will educate Brooklyn women and refer them to low-cost or free mammograms and clinical breast exams in their own communities. ENCOREplus works to reach all women but special attention is given to underserved populations, particularly minority women, low-income women, older adults and women who are medically underserved.

Since July 1994, the YWCA's ENCOREplus educated more than 25,000 Brooklyn women about the importance of early detection of breast cancer and the program referred more than 6,000 women for low- and no-cost mammograms and clinical breast exams.

Every woman is at risk for breast cancer. It is the most common form of cancer for women in the U.S. and the leading single cause of death in women between the ages of 40 and 55. Thirty to 40 percent of these cancer deaths can be prevented if women practice the three early detection steps: the American Cancer Society (ACS) recommends annual mammograms beginning at age 40, annual clinical breast exams beginning at age 20 and monthly breast self-examination beginning at age 20. According to ACS, the majority of women who don't comply with these guidelines are poor and underserved women.

"Many factors ranging from fear to lack of a doctor's recommendation keep women from practicing good breast health," says Fran Clifford ENCOREplus program director. "There is tremendous need to reach women with information and resources. We are grateful that Avon shares this mission with us and chose to support our ENCOREplus program," Clifford added.

Avon has funded more than 800 community-based programs across the United States including the YWCA's ENCOREplus program. These programs are dedicated to educating underserved women about breast cancer and linking them with early detection screening services.

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Litmus test for rent-control bill

By Patrick Gallagher
The Brooklyn Papers

A building that houses a well known Park Slope deli will serve as a pilot site for a bill that is geared to hold communities together and offer incentives to keep rents affordable.

The bill, called the Community Stability Small Homeowner Tax Credit, was introduced in the Assembly by Williamsburg Assemblyman Joseph Lentol and in the state Senate by Queens Republican Serpin Maltese, in January. The program stands to offer landlords of small buildings in New York City a real estate tax abatement of up to 60 percent of the difference between the rent they are charging and "fair market rent."

Few people know the Park Slope community and the pressures on land-

lords as well as Jeffrey Raiola, the owner of Pollio's Deli at 398 Fifth Ave., where the pilot project is taking place.

Raiola said the four-story building and in addition to calling the building home, he rents out apartments on the upper floors. After the recently passed 18.5 percent tax hike, Raiola's property tax bill went up to \$9,800 from \$8,000 and he was forced to consider increasing the rent, which would have almost certainly displaced tenant Rose Quiles, 73, who pays \$850 a month, and who has lived in the building for 18 years. Quiles has been homebound since suffering a series of strokes.

"There are more landlords out there than most people think that are willing to work with tenants," Raiola said. "The bill is a win-win situation for everybody, but we as landlords definitely need the help, whether it be on the state level, the city level or the federal

level, to get the ball rolling."

Raiola was selected for the pilot project largely because of Quiles' plight. The pilot project was funded by the Park Slope-based tenants' advocacy organization the Fifth Avenue Committee and several other community groups, including the Flat Area Community Council and several other Williamsburg and Queens-based organizations.

"She will not be able to afford anything more than what she's paying now," said her son John Quiles. "So it's very important for landlords and tenants to work together like the way we're doing here."

Because the bill affects the tax code, it must be passed by the state legislature and since the program is only applicable to New York City, it must also be passed by the City Council and the Mayor. Park Slope Councilman Bill De Blasio is currently writing the bill for

the city.

On Friday, the Fifth Avenue Committee held a press conference outside Pollio's at 398 Fifth Ave., to attract officials and supporters of the bill.

The voluntary program would only apply to buildings between one and five units. Owners of buildings between one and three units would receive a 50-percent abatement between the rent they collect and the "fair market rent." Owners of buildings with between four and five units would receive a 60-percent abatement.

The bill is written to apply to municipalities of "one million or more," effectively limiting the initiative to New York City and "fair market rent" is determined by the U.S. Department of Housing and Urban Development (HUD) but can be adjusted at the discretion of HUD by examining real property tax rolls.

Only tenants who receive an income that is 80 percent or less of the median income for the census tract are eligible for the program and their annual rent must be at least 30 percent of their income. The FAC estimated that fair market rate was about \$1,400 a month for a one bedroom and \$1,700 to \$1,800 for a two bedroom.

It is estimated that the program would cost the city \$20 million annually in tax revenues. The legislators, however, justify the expense by saying it costs less than housing people in homeless shelters, which they said costs the city and state \$3,000 per month.

According to the Fifth Avenue Committee, 24.3 percent of New York City renters spent more than 50 percent of their income on rent. Added to that, the group said, the city's homeless population has risen from 25,000 to 30,000 in just the past year.

MOSQUE...

Continued from page 1

that he had personally delivered the money to Osama bin Laden.

In many of the meetings, Zayed was present, according to his separate indictment.

Bizmen under surveillance

Between November and December, the agent had several more meetings with business owners in Brooklyn, some of whom al-Moayad identified as sources of the money. One identified in the indictment as "Associate Two," instructed him on how to transfer money without detection from the government, the indictment alleged.

Bank records for al-Moayad's associates show deposits of \$109,000 in 25 separate transactions in March 1997 and deposits totaling \$176,000 in 27 separate transactions from June through September of 2001, to evade federal anti-money laundering reporting requirements.

Some of the Brooklyn businessmen have been under surveillance by the FBI since at least 1999 and are believed to have hosted suspected money smugglers.

One such money smuggler was identified in the indictment as "Sheikh AS."

According to the indictment, Sheikh AS visited Brooklyn in December 1999 and was put up by a borough businessman identified only as "Associate Five."

While in Brooklyn, Sheikh AS stayed at Camarie Islamic Services, at 959 E. 85th St., and had several meetings with the businessmen who would later meet with the FBI agent.

On Dec. 29, 1999, Associate Five—who was not identified by al-Moayad as one of the

funding sources—advised Sheikh AS to go to the al-Farooq mosque, at 552-554 Atlantic Ave., and say that there were 20 families who "needed to be sponsored," according to the indictment. Those words, he said, would raise about \$27,000 for their efforts.

Later that same day, Associate Five went to the mosque and the next day he called another one of the Brooklyn businessmen to say that he and Sheikh AS had been collecting money at al-Farooq.

On Dec. 31, 1999, Associate Five went to Associate Two's business in Brooklyn and Sheikh AS left carrying an envelope, the indictment states.

In a subsequent telephone conversation, Sheikh AS told Associate Five that the amount of money he had raised that night was around "10."

Money for Hamas, Qaeda

Al-Moayad and Zayed had their final meeting with Zayed and al-Moayad in Germany on Jan. 9, 2003, during which al-Moayad was reportedly saying that the donated \$2 million would go to Hamas and al-Qaeda, according to the indictment.

Al-Moayad and Zayed were arrested the next day in Frankfurt, Germany, by German state police based on the complaints issued in Brooklyn and at the request of the Department of Justice and the FBI.

"We seek to prevent the violence and chaos and the flow of money [to terrorists]," said Kevin Donovan, chief of the FBI's New York field office, on Tuesday.

The FBI is currently offering the suspects' extradition to Brooklyn and al-Moayad and Zayed face 60 and 30 years in prison, respectively.

If it is determined that any

of their actions are connected to terrorist acts that resulted in death, they could face life in prison.

Mosque has terror history

Kelly and Donovan both noted that worshippers frequently give money without knowing its destination, but the al-Farooq mosque has long been a suspected hotbed of terrorist-related activity.

In his book "American Jihad" (2002, The Free Press) Steven Emerson writes that the mosque had served as the New York office for the Al-Farooq Refugee Center—based in Pakistan—which had been transformed into a center for shipping funds, arms and enlisting new recruits for Jihad.

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time, but the current impact of the mosque told the Daily News that he had only heard of the two Yemeni men through news accounts and that the mosque only allows fundraising for tax-exempt U.S. charities.

The News quoted Imam Abdul Rahman saying, "We are mostly a hardworking people. I doubt anyone would have enough money to raise the amount that the FBI claims."

Atlantic Ave. ties

Since 9-11, the area around Atlantic Avenue, which boasts a sizeable Arab and Yemeni population, has been under the heavy gaze of law enforcement.

Last June, federal agents arrested more than dozen businessmen on Atlantic Avenue and Court Street during a roundup of allegedly illegal money shippers in Downtown Brooklyn.

One of those men, Mohamed Al Arian, owner of the Land of Paradise Gift Shop on Atlantic Avenue pleaded guilty in January to transmitting more than \$7 million overseas without a license.

During Arian's bail hearing, his defense attorney, Peter Mollo, protested that his client was implicated by the FBI in a wiretap application to terrorist organizations. Arian was not charged with any terrorist-related activities and the prosecution complained that Mollo inappropriately disclosed sealed court documents.

Those court records alleged that Arian passed around a collection plate at the al-Farooq mosque and made speeches in support of Sheikh Omar Abdel-Rahman.

The FBI affidavit also reportedly charged that Arian got letters of citizenship on behalf of relatives from men connected to controversial Muslim charities with links to al-Qaeda.

2 more bank robberies

By Patrick Gallagher
The Brooklyn Papers

A pair of bank robberies disrupted a period of relative calm in Downtown Brooklyn and Brooklyn.

After several weeks without incident, a man walked into the Fleet Bank on Montague Street between Clinton and Court streets on Feb. 28 shortly before 2 p.m. The suspect demanded money and fled with an undetermined amount of cash, police said.

The next day, a note-passing crook held up the North Fork Bank on Court Street, between Joralemon and Schermerhorn streets. The thief entered the bank at around 12:30 pm and passed a note to the teller demanding \$950, according to police. The teller complied and handed over \$950 in \$50, \$20 and \$10 bills.

The suspect then fled on Joralemon Street.

Those incidents are the first in weeks after a spate of more than half a dozen robberies plagued Downtown Brooklyn and Brooklyn Heights in November, December and January.

Police nabbed a pair of suspects for a number of the previous incidents but there were no arrests in this week's robberies. Police said the investigation is ongoing.

Risque business

A robber pilfered \$540 from a Park Slope sex toys store on March 1.

According to police, the robber, dressed in dark sunglasses and a scarf, entered the boutique, on Fifth Avenue between Fourth and Fifth streets, at around 11 pm and said, "Get in the back, this is a robbery."

The 27-year-old cashier watched as the thug grabbed the cash out of the register and fled the store.

N. Heights mug

A 28-year-old man was attacked and robbed as he entered

his building on Midhigh Street between Hicks and Henry streets.

The victim had stepped up to his doorway and was about to enter the building when two men attacked, police said. He was struck by one man and fell to the ground when the assailant's accomplice grabbed the victim's backpack.

The victim reported the backpack, a book and bicycle pump stolen.

Slope prowler

Police believe a prowler who raided a woman's apartment through the fire escape, could possibly be connected to a pair of creepy incidents last week.

On Feb. 25, the victim returned home from work shortly before 10 a.m. to find her apartment, on Union Street between Third and Fourth avenues, had been broken into.

According to police, the thief climbed a fire escape and then entered through the windows. The victim said the thief stole \$1,500 from her neighborhood and then fled through another window.

The burglary follows a pair of fire-escape-related incidents last month, one on Fourth Avenue at 13th Street, and the other on 13th Street at Sixth Avenue.

Getting it right...

"Homless shelter for 200 Tillary," in last week's edition, a reference to the current location of the shelter misidentified the name of the cross streets. That shelter is located at 488 St. Marks Ave. We regret the error.

SPORTS...

Continued from page 1

from television rights and other revenue. Kriegel estimated about \$1.2 billion would be left for Olympic capital projects such as stadiums, and transportation and venue upgrades.

Some stadiums, he added, would be built from that money while other facilities would be financed privately and revert to the ownership of the developers after the Olympics finish.

Asked, who would get Sportsplex after the Olympics, Kriegel said, "Presumably the corporation that builds it."

Sportsplex is one of the least evolved of the planned Olympic sites—it is slated to host indoor volleyball—and it is tough to pinpoint exactly how it fits into the city post-2012.

"Unfortunately, we don't know," said NYC 2012 spokesman Lee Brown. "That's way too far down the line."

"I suggest you think about the Olympic plan as three separate projects," Kriegel said at the Brooklyn Chamber meeting. "There are the Olympic projects only funded with Olympic money, as well as sports and recreational facilities [which] only happens if we get chosen."

There's the Queens West Housing project, privately developed and financed. It's going to happen anyway... And thirdly, the West Side, Hudson Yards plan and the expansion of the Jacob Javits Center, which we've been talking about now."

New York City was chosen last November as the American finalist for the 2012 games and the city is competing with final bids from around the world with a selection scheduled for 2005.

In 1987, then-Borough President Howard Goldhamer funded the creation of the Brooklyn Sports Foundation to design and implement plans for a publicly funded Sportsplex. And while the money had been envisioned as a multi-sport, amateur athletics facility for use by community sports leagues, schools and the public, But mired in city politics, the plans were killed in 2000 when Goldhamer and then-Mayor Rudolph Giuliani batted heads over funding and whether or not KeySpan Park should be built.

The city and state had pledged \$30 million each, and Golden another \$7 million, for Sportsplex and Golden was adamant that the city move forward with the plan and not build a stadium for minor league baseball. Brooklyn, he said, deserved nothing less than major-league baseball. Giuliani wanted the stadium built first and won out, with the City Council approving the plan to build what is now KeySpan Park on property that had been slated for Sportsplex on Surf Avenue in Coney Island. And while the money had been promised for the Sportsplex, it was never actually allocated.

Adams, who remains one of Sportsplex's biggest boosters, said there are still a number of ways for it to materialize.

"There is build it as part of the Olympic venues, there is 'build it according to the original plan in advance of the Olympic package of venues' where the city and state capital dollars get the building off the ground," Adams said.

In contrast to Queens West, nothing is certain when it comes to Sportsplex and while the New York Jets football stadium proposed for the West Side of Manhattan, Sportsplex does not have a professional anchor tenant.

While it is conceivable that the project could be on the open market for plans, Adams was adamant that the project maintained its vision as a "community facility."

"Sportsplex is not meant for any team or any franchise or anything like that, it's meant for the community," Adams said. "Still, if someone could, for that matter a large non-profit organization or ac-

ademic institution, say... I'll step up and build it—there's a variety of ways to do it."

In addition to modifications made to accommodate KeySpan Park, plans for the Sportsplex include renovating the old Ahe Stark skating rink, which is adjacent to the parking lot for KeySpan Park, connecting the sports facilities. The position of Sportsplex has been shifted 90 degrees from its original plan, so that the entrance would face West 19th Street, rather than Surf Avenue. The plan would also allow for parking by placing the venue atop a deck with parking underneath.

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Rabbi Aaron Raskin

Pekudei
Friday, March 8, 5:34pm

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The Brooklyn Papers

PAREN

Helping a sleeping baby lie safely

Q: "My 2-month-old baby does not like to sleep on her back. She cries." — a mom

A: Be safe and stick with what you know is best for your daughter — sleeping on her back. Don't lose your first sleeping battle — or worse, your baby.

The American Academy of Pediatrics recommends that infants be placed on their backs to sleep to reduce the incidence of Sudden Infant Death Syndrome — otherwise unexplainable deaths of children under age 1 — also known as SIDS. The number of cases of SIDS peak between 2 and 4 months. Studies have found no clear, single cause of SIDS.

Since the nationwide "Back to Sleep" campaign was

Parent-to-Parent



By Betsy Flieger

launched in 1994, the annual rate of deaths related to SIDS has dropped about 50 percent. "To get infants accustomed to sleeping on their backs, start from the first and don't give up," says pediatrician T. Berry Brazelton, MD, founder of the Child Development Unit at Children's Hospital Boston. He is the co-author of a new trio of small paperbacks to support parents and help them cope: "Sleep," "Calming Your Fussy Baby" and "Discipline" — all the "Brazelton Way" (Perseus, 2003).

As you get to know your baby's temperament and what calms her, the easier it will be to help her learn to sleep on her back without protesting. Back sleeping makes it more difficult for an active baby to calm herself.

Swaddling a fussy baby from the waist down is one way to reduce the cycles of startles and wakings, Brazelton says. Also, keeping a baby's hands uncovered can help her learn to suck her fingers for comfort while she sleeps on her back.

Put your baby on her back for naps, too, even if you're in the room watching her. Otherwise, she'll get used to cozy tummy sleeping and protest all the more at bedtime.

Other ways to take precautions for safe sleeping:

- Use a firm mattress with no soft bedding or pillows.
- A one-piece sleeper is preferable to blankets. If you opt for covering, keep it far from your baby's face.
- Stuffed animals, blankets and sheets in the crib can interfere with your baby's breathing.

There's a recommendation that goes hand-in-hand with "back to sleep." Its name is easy to remember, too: "tummy time." Under supervision, your baby needs tummy time on the floor to strengthen his upper-body muscles used for sitting, crawling and pulling up to stand. He's got a big head to hold up, and it's work for him as he develops his neck muscles.

During playtime, many babies prefer what one mother calls the "week-around" position, where the baby is on his back and can look all around a room and kick and stretch his arms.

But he needs time on his stomach starting about when he can roll over — or when your pediatrician suggests.

For more information about the importance of patting babies on their backs to sleep, visit the National Institute of Child Health on the Web at www.nichd.nih.gov/publications.

Can you help?

Q: "How long would we keep our children home from elementary school? Say for a cold or the flu or strep throat? We both work and really have no backups. We get conflicting information from school."

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Owner: Market rate for Candy Factory

By Patrick Gallahue
The Brooklyn Papers

For the second time in a little over a year, the Pension Company has sold tenants of 20 Henry St. in Brooklyn Heights that is going to be sold to the Mitchell-Lama program, which will raise rents at the building known as "the Candy Factory" to market rate.

"The apartments will not be rent regulated in any fashion," Pension attorney Gerald Goldstein told tenants during a Feb. 27 meeting in the building at the corner of Poplar Street. "The existing leases, until they expire, will be honored with those rents. When those leases expire they will then be offered leases at the market rates."

Later, Goldstein added, "market rate, we were told, goes anywhere from \$1,800 to \$2,500 depending on the size of the apartment." Concern with the building has been running high for the past two years, but the firm's announcement, tenants, many of them artists, raised close to \$4,000 from a silent auction of their wares to help fund their on-going legal battle.

Some tenants claim landlord Edward Pension misled them into believing the building would be rent stabilized after the buyout. They also claim that he did not actively try to bring artists into the building for most of the time he owned it.

"Those of us who've been here longer, I'm a member going through a thorough screening process to show you were an artist," said Karen Zebulon, the owner of Gumbo, an international clothing and crafts store on Atlantic Avenue. She has lived at 20 Henry

St. for 26 years.

"They were actively promoting the building as an artists' residence, then they just stopped," Zebulon said. "I think there's a very strong case that the landlord has not lived up to many of his obligations under the terms of his agreements with the city and the individual tenants," said Brooklyn Heights Councilman David Yankin, a former professor at Brooklyn Law School.

Yankin and Assemblywoman Joan Millman came to bid on the works, which included sculptures, photographs and paintings produced by the tenants.

The Pension Company made its plans public more than a year ago and expected to be finished with the buyout by spring 2002. The residents, however, sought an injunction to bar the landlord from buying out of the Mitchell-Lama program. John Aronin denied the injunction last October.

Tenants are currently raising money to pay off the mortgage and pay off their previous legal fees.

Although Aronin denied the injunction, he ordered the Pension Company to start from the beginning by announcing its plans to the tenants a second time.

During the past year, tenants have been in contact with the Carroll Gardens Association, a non-profit organization that

manages and develops affordable housing, which has sought various subsidies to purchase the building.

The Pension Company, however, cast an ominous shadow over those possibilities. "As of today there is no plan for the owner to do anything else but remain as the owner of the building," Goldstein said on Thursday.

To continue fundraising, the tenants are expecting to hold an art exhibit at Gumbo within the next month or so.

"It's for legal fees to oppose the Mitchell-Lama buyout and to keep the structure as a destination for the arts and artist housing," said Lianna Hayes, a spokeswoman for the tenants.

Under the Mitchell-Lama program, the owner bought the 42-unit building from the city in the mid-'70s for \$55,000 to offer it to middle-income tenants in the case of 20 Henry St. artists.

After a period of 20 years, the owners are expected to buy the building out of the program by paying off the mortgage to the Department of Housing Preservation and Development (HPD) and the Housing Development Corporation.

The building got its nickname because it used to be the Peaks Mason Men's candy factory.

will oversee no more than a dozen nearby schools.

In the case of PS 8, however, Farina will maintain direct oversight. "You will have the network leaders working with 10 schools," Farina said. "PS 8 and two other schools will be under my direct supervision. This is not going to be given to a network leader."

Farina outlined a number of programs that have been successful in District 15, such as balanced literacy and practical mathematics, which will be included in the curriculum at PS 8.

Farina added that a proven record of keeping top-notch teachers and added that when she took over District 15, which includes Park Slope, Cobble Hill, Red Hook, Sunset Park and Kensington, the schools had a turnover rate of 50 percent. The past year, the rate was down to 10 percent.

"That's because we have provided the teachers with the best staff development," she said.

Farina said District 15 has received a commitment of 200 seats for the reading and writing program at Teachers College at Columbia University and that some of those seats will be given to teachers at PS 8 for professional development.

A clear vision for PS 8 has been a goal of parents of District 13, which also includes Fort Greene, Clinton Hill, Boerum Hill and DUMBO, for the past several years. It has been especially worrisome to parents in Brooklyn Heights.

According to the Board of Education's 2001-2001 school report card, PS 8 enrollment fell between 1999 and 2001, from 369 to 350, during which time the building was only 75.6 percent utilized. The percentage of students testing below the standard was 35.4 for math and 27.7 for English in 2001.

A restructuring effort was launched this year by School District 13 Superintendent Dr. Lester Young, who convened a committee of about 30 people last year to address PS 8's sliding performance and to collect ideas and models to be implemented by the next school year.

District 15's takeover of PS 8 was done with District 13's consent, Greenfield said. Young's team took an administrative position at the Department of Education and his replacement could not be reached by press time.

At their first restructuring meeting, in January, parents widely complained that they did not know where to begin to fix the failing school.

SCHOOL...

Continued from page 1

Under Mayor Michael Bloomberg's plan, the city's 32 community school districts will be replaced in September with 10 instructional leadership divisions. Each division will be headed by a superintendent, selected by Schools Chancellor Joel Klein, which in the case of Instructional Division 8 is Farina. The superintendent will then guide 10 local instructional supervisors.

Called to press time.

LEGAL NOTICES

NOTICE OF SALE, SUPREME COURT, COUNTY OF KINGS, MORTGAGE ELECTRONIC REGISTRATION SYSTEM, Inc., Plaintiff Against DELTON PORTER, et al., Defendants. Pursuant to judgment of foreclosure and sale dated 10/25/2002, the undersigned Referee will sell at public auction on the 4th day of April, 2003, at 11:00 AM, 1890 First Federal Plaza, Richmond, VA 23131, the following property: 220 GRANT AVENUE, BROOKLYN, NY 11206. All that certain plot of land or parcel of land, with the buildings and improvements thereon situated, situate, lying and being in the Borough of Brooklyn, County of Kings, City and Town of New York, Section 15, Block 18, Lot 1. Approximate amount of 6,543.28 sq. ft. more or less. The property is subject to a mortgage in favor of the Plaintiff as recorded in the Office of the County Clerk of the City of New York, File No. 02-000001. 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The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • March 10, 2003



Acting out

Stars at BAM read 'Lysistrata' to protest war on Iraq

By Beverley Wang
The Brooklyn Papers

Even before the doors opened, a line of hopeful spectators snaked around the corner of Fulton Street, at the Brooklyn Academy of Music's Harvey Theater on March 3. They came to make love, not war. They got comedy, heavy on wicker jokes and giggling balloon copdices, courtesy of an eye-popping cast of luscious celebrity performers from Broadway and cinema including Mercedes Ruehl, Kathleen Chalfant, F. Murray Abraham, Kyra Sedgwick and Kevin Bacon. And the audience loved it. With Ruehl ("Fisher King") married to the Mob") in the title role gleefully flinging out lines like, "Close your legs and think of Greece." Monday night's reading of "Lysistrata," the ancient, innuendo-laden comedy by Aristophanes in which women refuse to put out until their warring husbands sign a peace treaty, roused the packed audience to a standing ovation.

It was the climax to a day of more than 1,000 readings worldwide meant to protest the Bush administration going to war in Iraq. Performances like "Foodless" co-star Lori Singer's sex-starved plea to Lysistrata for a chance to "air out" her "wool" — "I just have to spread it out on the bed and let it

rest a while" — meant for a wink-wink nudge-nudge kind of evening as the actors, who only rehearsed once, revealed in the Cliffs Notes-meets-Farrelly Brothers adaptation by director Ellen McLaughlin. Park Slope Debbie Schwartz, with daughter Nadia Tykulska, 15, and friend Hudson Williams-Eynon, 15, said they came for the anti-war message, not the star-gazing. They weren't fazed by the plethora of penis puns, either. "It was great," said Tykulska, a self-described "hardcore" peace booster who also went to the Feb. 15 anti-war demonstration in Manhattan. "It was so funny and really important to show that the peace movement can laugh as well as send a message."

Schwartz, a museum employee who threw \$40 into the Lysistrata Project donation bucket, said, "For me, it's so nice to see this particular movement have so much cultural life to it."

At the souvenir table, volunteer Allison Ronis agreed. "I chose to do it before I knew

the cast," said the full-time stage manager. "It was like a bonus when I found out that there would be stars doing it." "What can we do as actors?" asked Sedgwick, sipping red wine at the BAM cafe's post-show party, husband and co-star Bacon at her elbow. "People make fun of [actors]. They say we shouldn't be political, pundits," but this is helping in the way we know how." At the post-show press conference, a mere vocal Bacon said he was inspired to participate after seeing actor-director Tim Robbins speak at an early anti-war demonstration in Boston. Abraham, an Oscar winner for 1984's "Amadeus," said he hoped the administration would take a family-oriented approach to the war. "I'm not against the president, just his policies," Abraham told GO Brooklyn. "If they had more invested in terms of their own family — I'm asking that they think in those terms. My two brothers are dead in a military cemetery in Texas. My God. And I

think that's enough. You have to do what you can." The story of the Lysistrata Project's conception and birth is quickly becoming the stuff of theater legend. Two months ago, actor Kathryn Blume, of Greenpoint, and co-founder Sharon Bower, conceived the idea to organize an anti-war project for theater artists and chose a staged reading of "Lysistrata." One Web site, www.lysistrataproject.com, and many e-mails later, they had a worldwide phenomenon on their hands, with actors and non-actors joining in from Cambodia to Iceland. Blume said that after she and Bower recouped their expenses, proceeds from the event will go to two humanitarian charities providing aid to Iraqis: the milk and medicine for Iraqi children program of Made and EPC, the Education for Peace in Iraq Center. Blume told GO Brooklyn, "Lysistrata" captures attention because sex sells. The play is over 2,000 years old and it's still funny and painfully timely. It's about gender politics, control of public funds and war — they are all still very much an issue." Said Bower, "We are not advocating this strategy [of withholding sex] — unless your husband's name is George or Saddam. But it is about a creative way to end a war, and this is what this situation calls for."

The BAM event came together in just a few weeks, making it "the fastest event in the history of BAM," said BAM President Karen Brooks Hopkins. Funding to defray production costs came from BAM trustee and mega-developer Bruce Ratner and his family.

In addition to the reading, Brooklyn talent filled the balance of the program. Pre-show, Lava acrobats, clad in red-and-silver bodysuits balanced, twisted and leaped through rings. Percussion group Rainin Grace also performed. Clowns and acrobats from Park Slope's Cirque Boom circulated in the lobby while musicians from the International WOW Company, dressed in vintage wear, sang Depression-era songs. The Amy Kohn Band, led by Park Slope Kohn, accompanied the reading.

Even with all this local representation, Cirque Boom's crafty clown Anna Banana stole the show. Using a strategically placed balloon pump, Banana's on-stage construction of the menfolk's air-filled members netted roars from the audience.

Actor-mime Bill Irwin admitted it was hard maneuvering on stage with five men in pumped up penis harnesses. There was a sudden and unconscious effort to keep their backsides protected and balloon shafts from touching when the men donned the strap-ons midway through the reading.

"It was weird," said Irwin, who appeared in last year's sleeper hit, "Ighy Goes Down." "I didn't want it to touch the music stand," he said. "It was an illuminating experience."

Additional reporting by Lisa J. Curtis.

War brides

As the Bush administration prepared for war, the worldwide peace movement prepared a unique kind of protest on March 3. Theatrical groups at home and abroad, including the Kings County Shakespeare Company at St. Francis College and groups of actors on the steps of Borough Hall and at the BAM Harvey Theater reading of the controversial antiwar play, "Lysistrata," by Aristophanes. Quite coincidentally, German director Gabrielle Forster had made plans to stage the same play at the Impact Theatre in Prospect Heights, opening Feb. 27, just days before the theatrical event for peace. Forster was delighted at the coincidence. Her audiences will be delighted with the production. "Lysistrata" takes place during the 21st year of the Peloponnesian War, which started in 431 B.C., when the Theban allies of Sparta attacked Athens. Since then, Athens and its allies, and Sparta and its allies have been battling. During that time, Pericles, the leader of Athens, died, the Athenian navy was sunk off the coast of Syracuse, and the once proud cradle of democracy was overtaken by corrupt politicians. It was in 415 B.C., while the war was at its height, that Aristophanes wrote his comic comedy, "Lysistrata" (Anna Studebaker) is a

young woman of Athens who is so tired of the endless battle that robs women of their husbands and sons that she persuades the Athenian women to storm the Acropolis, take over the treasury and refuse to have sex with their husbands until they make peace. The protest spreads until both Spartan and Athenian women are united in common cause and their husbands are eventually united in common desire. But the women of Athens are not easily persuaded to abandon their men. Apparently, even in those pre-liberated days women were every bit as lusty as their partners. In the play, wives are constantly trying to run away, give up or ... well, you know. The play is filled with bawdy humor, descriptive language and provocative gestures. There are numerous references to the male organ in its various states. The men are loud and vociferous in their suffering, the women seductive and merciless in their abstinence. One can only imagine what it must have been like more than 2,000 years ago when the play was performed for a raucous and reveling Athenian crowd. Forster has happily chosen a new, updated translation by Nicholas Rudall. There are delicious lines like, "It's no treat for them if it's no fun for you. It's not copulation without cooperation," and more serious ones like, "We pay taxes in body bags." Forster has complemented this fine-tuned script with a sparse set and modern clothing. Athens is suggested rather than re-

created — with a pedestal, a statue, a bench and two contemporary road signs. Forster has also commissioned an old friend, Brian Williams, to compose an engaging score that makes one think Broadway has come to Athens. "Lysistrata" is an ensemble piece performed by 14 actors who also sing, and occasionally dance. Studebaker's is the only starring role, and she acquires herself admirably as the audacious and determined Lysistrata. But the other men and women are excellent in their supporting roles — giving these Greek men and women real personalities of their own. Two thousand years after Aristophanes wrote "Lysistrata" it's amazing how little men and women have changed. The Athenian women complain about how their men take younger women when they've grown old. The men are pretty much helpless when it comes to caring for their children when their wives are away. But most of all, Aristophanes was right on when he observed how it is the silent consent of women that allows their men to go to war. That's what made "Lysistrata" such a subversive play in 415 B.C., and what makes it such a subversive play in A.D. 2003. "Lysistrata" plays March 6-8 at 8 p.m. and March 9 at 3 p.m. Tickets are \$15 at the Impact Theatre, 190 Underhill Ave. between Sterling and St. John's Place in Prospect Heights. For reservations, call (718) 392-1163. — Paulanne Simmons

ART



In search of angels

Works by artist Shoshannah Brombacher, such as "Malakh (Angel)," an 18-inch by 24-inch ink-and-pastel (pictured), will be on display at the opening reception of the Brooklyn Jewish Art Gallery, at Congregation Bnai Jacob, on March 8, at 8 p.m. The show, curated by Betzael Cade-na, will also feature works by jazz musician and painter Ivo Perelman and abstract expressionist painter Rebecca Schweiger. A tax-deductible portion of the art sales will be applied toward the restoration of the synagogue's 102-year-old building, according to Gallery Committee Chairman Alex Novack. The artwork can also be viewed on March 9, from 11 a.m. to 5 p.m. The gallery is located at Congregation Bnai Jacob, 401 Ninth St., between Sixth and Seventh avenues, in Park Slope. For more information, call (718) 832-1266. — Lisa J. Curtis

THEATER

Mad for 'You'

Brooklyn Center brings Tony Award-winning 'Crazy for You' to Whitman Theatre

By Paulanne Simmons
for The Brooklyn Papers

Brooklyn Center for the Performing Arts continues its "Broadway Series" with Candlewood International's production of "Crazy for You," on March 9 at the Walt Whitman Theatre. Based on George Gershwin's "Girl Crazy," the musical is about how Bobby Child, the son of a rich New York banker, finds love and salvation in the tiny, drab town of Deadrock, Nev. "Crazy for You" has a book by Ken Ludwig and a score that includes many of Gershwin's original songs — "Girl Crazy," "I Got Rhythm" and "Embraceable You," plus songs that were generated from other Gershwin musicals. "Crazy for You" opened on Broadway on Feb. 19, 1992, at the Shubert Theatre and closed just over a year later. It won three Tonys (Best Musical, Best Costume Design and Best Choreography) and two Drama Desk Awards (Musical and Choreography). The Candlewood production is directed by Paula Sloan and stars Derek Gates as Bobby Child and Anna Reby as his girlfriend, Polly. Company star Trinity Wheeler told GO Brooklyn that Sloan is using the original Broadway choreography of Susan Stroman ("Contact," "The Producers") and a soundtrack recorded by the National Hungarian Symphony Orchestra. "The Hungarian Symphony traveled with us on our 'West Side Story' tour of Italy," Wheeler said. "It's an amazing orchestra."

Candlewood produces what Wheeler calls "bus and truck" tours: the actors travel by bus, while the set and props go by truck. So far, the "Crazy for You" caravan has stopped at venues as far south as Florida and as far west as Illinois. Wheeler is looking forward to the performance at Brooklyn College (he's brought shows there five times previously), because the Whitman Theatre will give him room to "spread out a bit." Wheeler said "Crazy for You" is a production that requires strong performers, people who are called "triple threats" in the biz — which means they can sing, dance and act. "Crazy for You is a show that's all about singing and dancing," he said. "It's a lot of fun." Brooklyn Center for the Performing Arts presents "Crazy for You" on March 9 at 2 p.m. at the Walt Whitman Theatre, 2900 Campus Road at Hill Place, on the campus of Brooklyn College, one block from the junction of Flatbush and Nostrand avenues. On May 18, Brooklyn Center will present "The Cotton Club." For tickets and information, call (718) 951-4500 or visit www.brooklyncenter.com on the Web.

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Amias tale

Brooklyn College stages 'The Laramie Project,' based on tragic true story

By Paulanne Simmons
for The Brooklyn Papers

The Brooklyn College theater department tackles an infamous hate crime in its latest production, "The Laramie Project."

On the night of Oct. 7, 1998, two young men, Russell A. Henderson, 21, and Aaron McKinney, 22, approached Matthew Shepard, a 22-year-old openly gay University of Wyoming student, in a Laramie, Wyo., bar. It was never perfectly clear how or why they got him into their truck, but once he was there, they drove him to a secluded spot in the middle of the prairie, tied him to a ranch fence, pistol whipped him with a .357 Magnum handgun, stole his wallet and shoes and left him to his fate in the freezing night.

Eighteen hours later Shepard's newly lifeless body was found by a passing bicyclist, and he was taken to the Poudre Valley Hospital where he died five days later.

While Shepard fought for his life, the town, indeed the entire nation, watched, prayed, held candlelight vigils and tried to understand how such a heinous crime could have been committed in a sleepy little town.

A month after the incident, Moses Kaufman, artistic director of the New York-based Tectonic Theater Project, took nine company members to Laramie to interview its citizens, connected or not connected to the crime.

Kaufman was a 36-year-old playwright and director, the son of a Holocaust survivor from Romania, who grew up Jewish and gay in Venezuela, a predominantly Roman Catholic

country. As someone who never quite fit in, he was fascinated with the fate of another gay man who had apparently died because he was deemed "different."

During six trips, Kaufman and his crew interviewed more than 200 people, recording hundreds of hours on tape, and collected court transcripts and police reports—all of which resulted in "The Laramie Project," a series of 76 brief vignettes and monologues that convey the immediate aftermath of the murder, as well as the trials of Henderson and McKinney.

When "The Laramie Project" opened at the Denver Center for the Performing Arts on Feb. 27, 2000, it was hailed as theatrical journalism—an attempt to tell a true story through a combination of research, reporting and artistic license.

Kaufman and his colleagues interviewed Shephard's neighbors, friends and relatives of his. Kaufman, who had no connection with either the killers or their victim. They also interviewed Shephard's parents, Judy and Dennis Shephard, but they are not represented in the play, nor are the killers. In fact, the emphasis of "The Laramie Project" is not the psychological motives of the killers or the plight of a young gay man living in a small Wyoming town, but rather the reactions of the townspeople to this embarrassing and horrendous "hate crime" and its political implications. As a result, "The Laramie Project" has deeply moving moments, but it is not a deeply moving play.



People in your neighborhood: Leather-jacketed Romaine Patterson (Sarah Flanagan) and her band of "Angels" surround a vocal member of Reverend Phelps' Westboro Baptist Church (Troy Lescher), in a scene from Brooklyn College's production of "The Laramie Project."

In fact, it is not a play at all. But—and this is a big but—in the hands of capable actors like those currently performing in the Brooklyn College production of "The Laramie Project" on stage at the Gershwin Theater through March 9, Kaufman's inspired dialogue takes on a life of its own, and it is easy to forget that the play speaks mostly for people whose lives have been only marginally affected by the drama.

"The Laramie Project" is directed by Rose Burnett Bonczek, head of the Bachelor of Fine Arts in Acting program at Brooklyn College and deputy chair of the undergraduate theater division, and it's performed by an ensemble of nine student actors—Emily Strong Campbell, Sarah Flanagan, Melanie Hopkins, Troy Lescher, Kent Martin, Valerie Clayman, Pye, Matthew Raynor and Ian Wen.

During the second act, which depicts the chaos that ensued when the media descended on Laramie, a video

installation designed by Master of Fine Arts students Christopher Clemens and Clinton Philson, from the department of television and radio, is projected on two large screens, along with a live video of actors in the role of television reporters, giving the audience the dual perspective of observers of the action and observers of the observers of the action. The set design, by Prof. Richard Kearney, consists of eight wooden chairs, a wooden plank and several coat racks upon which are hanging the clothing the actors wear when changing roles.

The play—at two and a half hours with two intermissions—is a challenge for both the actors and the audience. But even if some in the audience might wish for a bit of pruning, the actors never lose their energy or their commitment to a script they obviously believe in passionately.

There are several truly memorable moments in the play—Dr. Cantway (Raynor), who took care of both

Shepard and McKinney, wondering if God feels the same compassion he did when looking down on the plight of his creations, and the reading of Dennis Shepard's statement by Wen, in which he declines to ask for the death penalty, giving McKinney life in the memory of his son, to cite just two.

But even the less emotional scenes—with a local waitress, a cabdriver, ministers doctors and professors—have humor, compassion and, most of all, the ring of truth.

There are some glaring holes in "The Laramie Project." Once Kaufman had decided this was a hate crime, it apparently never occurred to him that the question we need answered is not so much what provokes homophobia and hate crimes, but rather what causes children to grow up into violent, aimless, bullying adults.

"The Laramie Project" only hints at the facts (on "The Laramie Project" Web site) that both Henderson and McKinney were high-achieving school dropouts; that Henderson had already committed several driving offenses and had been convicted twice of drunken driving; that "Hipped-Up" Laramie, father of a new baby, was known around Laramie for his short temper and willingness to brawl, and was awaiting sentencing for a \$2,500 from a Kentucky Fried Chicken; that according to friends, McKinney, who had lost his mother five years before, once "Hipped-Up" Laramie returned to town, provoked a fight with two Hispanic youths and ended up in the hospital with a fractured skull.

Although the audience does learn that Shepard was 5-foot-2 and wore braces on his teeth, it doesn't find out that Shepard was a graduate of the American School in Switzerland; that he spoke German and Arabic; and that he had returned to the United States to live in his isolated town, where he would become a sitting duck for the likes of people like Henderson and McKinney—so he could attend the alma mater of his father, an oil rig safety inspector in Saudi Arabia.

If this is not the stuff of real drama, then what is?

But none of these omissions should have any bearing on any assessment of these nine actors' magnificent performances, which alone make "The Laramie Project" well worth both the price of admission and the three hours of your time.

If these young actors are what we can expect in acting, then the future is indeed bright.

WHERE TO GO

compiled by Susan Rosenthal

THURS, MARCH 6

MEET THE ARTIST: Micro Museum introduces Juliette Pellegrini's exhibit "Pioneering Spirit: Intrepid Women of the 19th Century," 6 to 9 pm, 123 Smith St. (718) 977-3116. Free.

MENU ART: Opening of exhibit featuring paintings by Takayo Sato, 6 to 9 pm, 203 Columbia St. (718) 852-6275. Free.

GALLERY RECEPTION: Recent work by Gabriel Follus in Store and Paper, 6 to 9 pm, Diane Bortnick Gallery, 619 Vanderbilt Ave. (718) 783-7156. Free.

SALON SERIES: Fourth annual Brooklyn Young Filmmakers series "Cultural Ignorance. Not Black and White." Teller, "That Woman Thing," \$5. 6 to 8:30 pm, Spilloe Live Screening Room, Long Island University, Flatbush Extension, 125th St., DuSable Avenue, (718) 852-9342.

LIBRARY EVENT: Brooklyn Public Library, Central Branch, hosts "Women Poets Speak Their Mind," series. Today Barbara Elcovic, Wendy Bolton and Mary Louise Moorey read from works of famous American women poets, 6:30 pm, Grand Army Plaza, (718) 230-2100. Free.

MEETING: Park Slope Civic Council, 7 pm, New York Methodist Hospital, room 4ABC, Sixth Street and Seventh Avenue, (718) 852-8227.

OPENING NIGHT: "Feast," by J Mendle Performance, presents interdisciplinary work involving movement, sound and visual design of costume, lighting and architecture, \$10, 7 to 10 pm, 16 Main St. (718) 246-7440.

BARNES AND NOBLE: Heather Dure Macdonald and T. Cooper read their works, 7 pm, 106 Court St. (718) 246-4996. Free.

BROWNSTONE BOOKS: Nikki Giovanni talks about her book "Culling the Black-Speck Poet," 7 pm, 1366 Fulton St. (718) 953-7328. Free.

FOOD CLASS: Park Slope Food Co-op hosts a kitchen class, \$4 materials charge, 7:30 pm, 782 Union St. (718) 622-0560.

REDFEST: One Arm Red presents works developed solely for this collaborative arts festival, \$15, 8 pm, 45 Main St., 10th floor, (718) 797-0264.

BARNES BAR: Rachelle Garniez with guest Marvin Sewell. No cover, 8 pm, 376 Ninth St. (718) 965-9177.

BANK: "Twelfth Night," 7:30 pm. See Sat.

GALLERY PLAYERS: "Beauty Queen of the Levee," 8 pm. See Sat.

tonwide taking part in this event which involves practicing and non-practicing Jews to experience a traditional Shabbat service and meal. At Union Temple, 17 Eastern Parkway, \$20, \$12 kids 5 to 12, 6:15 pm, (718) 638-3649.

PAUL SLOPE GALLERY: "The Jewish Center," 8 pm, 14th Street, \$15 adults, \$5 children under 13, (718) 783-1453. At Shalom Torah Jewish Center, 500 Church Ave. \$15, \$7.50 children, 5:30 pm, (718) 871-5200.

MOVIE NIGHT: Plymouth Church hosts a dinner and a screening of the movie "Seven," 6:30 pm, 75 Hicks St. Call for information, (718) 624-4743.

RECEPTION: YWCA presents the artists featured in the exhibit "Landscape," 6 to 8 pm, 30 Third Ave. (718) 875-1190. Free.

POETRY READING: Travis Hite reads from his book of poetry, 7 pm, Refreshments served, The Mousk Club, 25 Eighth Ave. (718) 638-0800. Free.

PERFORMANCE: Plymouth Church presents "The Passion of Jesus," an original composition and live re-enactment, 8 pm, 65th Street and 12th Avenue, (718) 254-5972. A. Vaccaro. Free.

MUSIC: Bulgarian Virtual presents cellist Kalin Ivanov and pianist Beth Levin, \$15, \$10 students and seniors, 8 pm, Brooklyn Conservatory of Music, 58 Seventh Ave. (718) 859-6397.

BARNES BAR: Cigars are performed. No cover, 8 pm, 176 17th St. (718) 965-9177.

WOMEN IN JAZZ: The Jazz Spot presents Shelby Bailey and The Richard Bona Group, \$25, 9 pm to 1 am, 375 Kosciuszko St. (718) 453-7825.

SNOWY'S BAR: In honor of Women's History Month, Snowy's hosts an evening of comedy, \$12, includes two drinks, 9:30 pm, 140 Seventh Ave. (718) 615-1776.

NORTH 55 CAFE: Kadeane Brothers with Clint Corley and Steadfast.

\$10. Call for time, 66 North Sixth St. (718) 599-5103.

BANK: "Twelfth Night," 7:30 pm. See Sat.

GALLERY PLAYERS: "Beauty Queen of the Levee," 8 pm. See Sat.

HEIGTS PLAYERS: "Remember Mama," 8 pm. See Sat.

IMPACT THEATER: "Lysistrata," 8 pm. See Sat.

MUSICAL THEATER: "Annie," 8 pm. See Sat.

SAT, MARCH 8

PERFORMANCES:

BORO TALES: White Bell Productions presents "Boro Tales Brooklyn," \$15, 3 and 7 pm, BBBC Studio, corner of Fulton Street and Rockwell Place, (718) 393-3658.

KLEZMER MUSIC: at Temple Beth Shalom, \$20, 1:30 pm, 2146 Benson Avenue and Bay Parkway, (718) 372-0933.

GALLERY PLAYERS: presents "The Beauty Queen of Levee," \$15, \$12, 14th St. (718) 595-0547.

BANK: Brooklyn Academy of Music presents Chokwe's "Uncle Remus," \$15, \$5, \$20, 1:30 pm, 30 Lafayette Ave. Also, "The Beauty Queen of Levee," performance of Shakespeare's "Twelfth Night," \$75, \$55, \$20, 8 pm, Harvey Theater, 651 Fulton St. (718) 634-4111.

PHILADELPHIA: J Mendle Performance, presents interdisciplinary work involving design of costume, lighting and architecture, \$10, 7 to 10 pm, 16 Main St. (718) 246-7440.

JAZZ: Brooklyn Conservatory of Music presents saxophonist Benny Golson, \$20, \$15 students and seniors, 8 pm, 58 Seventh Ave. (718) 622-3300.

HEIGTS PLAYERS: presents family drama "1 Remember Mama," \$10, \$5, \$20, 8 pm, 30th Avenue, 8 pm, 25 Willow Place, (718) 373-2752.

Reel to reel

On Sunday, March 9, at 1 pm, Green-Wood Cemetery historian Jeff Richman will lead a "Gangs of New York" tour across the grounds. Visit the final resting places of some of the real people that inspired characters in the Martin Scorsese film, "Gangs of New York," including Bill the Butcher (led by the Butcher) and Horace Greeley. (For his role as Bill the Butcher, actor Daniel Day-Lewis (pictured) was nominated for a best actor Oscar) Buy one ticket to the tour for \$10 and get a second one free. For reservations and meeting location, call (718) 788-7850.

IMPACT THEATER: presents "Lysistrata," \$15, 8 pm, 190 Underhill Ave. (718) 390-7163.

BARNES BAR: Scouting Remedy, performs. No cover, 8 pm, 316 Ninth St. (718) 965-9177.

COMEDY: Brooklyn Brew-Ha-Ha! at East End Ensemble, \$5. One drink minimum, 9 pm, 273 Smith St. (718) 624-8878.

BROOKLYN LYCEUM: presents an evening of improvisation, \$5, 11 pm, 227 Fourth Ave. (718) 489-4811.

CHILDREN:

WATERLOO BRIDGE THEATER: presents improvised show "The Beddybatters," \$2 for kids, \$7 for adults, 11 pm, 190 Underhill Ave. (718) 520-0796.

PUPPETWORKS: presents "The Prince and the Magic Flame," \$6 children, \$7 adults, 12:30 and 2:30 pm, 338 Sixth Ave. (718) 965-3391.

PROSPECT PARK ZOO: Weekend event investigates animal conservation. Events include "Metamorphosis Marathon," "Chel

OTHER

MEETING: Korean War Veterans meet, 10 am, VA Hospital, 800 9th Place, (718) 946-4175.

SENIOR MEETING: AARP, 10 am, Bay Ridge Center, 4935 Fourth Ave. (718) 748-0650.

ARTIST TALK: Kentler International Drawing Space presents Richard Howie in a discussion of his exhibit "Drawings," 1:40 pm, 353 Van Brunt St. (718) 975-2092. Free.

LIBRARY EVENT: Brooklyn Public Library, Sunset Park branch, celebrates Women's History Month with a performance by Alan Stages, "The War of the Wives," 2 pm, Fourth Avenue and 51st Street, (718) 230-2100. Free.

EXHIBIT: Women's History Month and Historical Center hosts "Bringing Back the Past: A collection of artists with disabilities," 4 to 6 pm, 135 Broadway, (718) 486-3732. Free.

FISH TANK GALLERY: New paintings by Brooklyn artists, 6 to 10 pm, 123 Smith St. (718) 977-3116. Free.

SINGLES EVENT: Bay Ridge Singles Club hosts an evening of candlelight dinner and dancing, 8 pm, 100 10th Ave. (718) 834-8278.

NAUGALISH SHOW: Brooklyn Jewish Arts and Culture Center presents a show about Jewish music and food, 8 to 11 pm, 100 10th Ave. (718) 834-8278.

MUSICAL THEATER: Brooklyn Family Theater presents "Annie," \$12, 4 and 8 pm, 1012 Eighth Ave. (718) 670-7205.

TEEN THEATER: Brooklyn Arts Exchange presents a teen soap opera with live hip-hop sound, \$5, 10 pm, 421 Fifth Ave. (718) 622-0019.

OUTDOORS AND TOURS:

BIRD WALK: Salt Marsh Nature Center hosts a walk, 8 am, 3302 Ave. U, (718) 421-2021. Free.

SUN, MARCH 9

PERFORMANCES:

CBCC: Brooklyn Center for the Performing Arts presents the musical "Crazy for You," \$40, 2 pm, 510 Members and \$15 Non-Members.

Brunch will be served after the program from 2-3 pm.

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Living testament

Chamber group plays music from silenced composers

By Kevin Filipki
for The Brooklyn Papers

The Holocaust, always a difficult subject, becomes even more so when discussing artists who were affected by its horrors.

When confronted with such human tragedy it almost seems petty to lament the loss of art and other ephemeral things. But the fact remains that silencing the voice of an artist is also a profound loss for humanity, and that's why the Brooklyn Philharmonic's chamber concert, "The Last Expression: Music from the Camps," provides such an invaluable service.

Many composers — like Arnold Schoenberg, Erich Korngold and Ernst Krenek — were able to escape Nazi Germany and its annexed territories for shelter, freedom and a career in other parts of Europe or America. Others were not so lucky, perishing in concentration camps.

The second of the Philharmonic's chamber music events at the Brooklyn Museum of Art, to be performed in the Iris and Gerald Cantor Auditorium on March 9, "The Last Expression" is noteworthy not only because it puts faces on several composers who perished at the hands of the Nazis, but also because it contains some very good music.

Many talented composers were silenced during World War II. The Terezin concentration camp in Czechoslovakia housed no fewer than four accomplished Czech composers: Hans Krasa, Pavel Haas, Erwin Schulhoff and Viktor Ullmann. All of them died in 1944 after they moved from Terezin to death camps like Auschwitz.

For "The Last Expression," Ted Wiprud, the orchestra's director and community engagement — who programs this series with Evans Miragosa, artistic advisor to the Philharmonic — insists that these works are important musically, as well as historically.



On March 9, a Brooklyn Philharmonic chamber ensemble will perform with the Young People's Chorus of New York City (above), surrounding their artistic director, Francisco Nunez. Among the works performed will be two by Czech composer Hans Krasa (right), his "Dance" and "Passacaglia and Fugue," which he composed while interned in a concentration camp.

"The history of music might have been somewhat different if they had survived," Wiprud says.

The structure of the concert takes note of their creativity and their legacy. "We wanted to have the first half of the concert to be on music composed by those composers who were actually there in the camps," he says, "and not just the music that they wrote while in the camps, but also what they did beforehand. The second half of the program is centered on music that responded to the tragedy."

The program begins with Schulhoff's First String Quartet, which was written in 1924. "That quartet is such a confident combination of sophisticated musicality and earthly folk music," Wiprud says. "It's just a wonderful way to open the concert, because it gives you a sense of what the future held for these composers."

Following Schulhoff's work, Krasa's "Dance" and "Passacaglia and Fugue" — both of which he composed while interned in the camp — will be performed. "Krasa wrote two pieces for string quartet while at Terezin, and neither of them seems to be a direct reflection of his life in the camp," says Wiprud. "Although the 'Dance' ends with a

dissonant chord that may refer to their horrible existence, the 'Passacaglia and Fugue' are absolute music, music which does not refer directly to these events."

Interestingly, film footage from the camp, documenting a Red Cross inspection when the Nazis made everyone put on a happy face for their visitors, includes a glimpse of several performing musicians. A silent excerpt from that film will be shown at the concert.

Krasa's lovely children's opera "Brundibar" ("Bumblebee" in Czech), composed in 1938, was also performed by kids in Terezin for the benefit of those Red Cross inspectors. Excerpts from that opera — whose eponymous villain has been likened to Hitler himself — will be sung by the Young People's Chorus of New York.

For the concert's second half, a memorial work by one of the biggest names of the contemporary music avant-garde will be played: Steve Reich's 1988 magnum opus written for string quartet and tape, "Different Trains."

Wiprud describes the Reich work: "A string quartet plays along with a tape, and what's on the tape are two layers of the Kronos Quartet playing, so in essence, you have three string quartets playing at once. In addition, there is another taped layer of voices and train whistles."

"The first movement 'America — Before the War' is an innocent image of trains based on Reich's childhood spent seeing each of his estranged parents by train," he says. "But the other two movements ('Europe: During the War' and 'After the War') are about the cattle cars in World War II. It's a very evocative and moving piece from a New York Jewish composer that brings the issue right home to us."

"The Last Expression" coincides with the theatrical release of Andrzej Polanski's Holocaust tale "The Pianist," which is up for seven Oscars. There was also a recent production in Manhattan of "Brundibar," and scheduled for later in March are concerts of Ullmann's music by the Orchestra of St. Luke's and other ensembles.

Our necessary attempts at healing through art continue.



On a roll

You may remember Eric Ong, proprietor of Kotobuki Bistrot, a Japanese restaurant that served Thai dishes, on Columbus Street in Carroll Gardens. That restaurant closed a year ago.

"All the people from Park Slope came there and said, 'You should open near us on Fifth Avenue,' so I did. Now the people from Carroll Gardens come to Park Slope and say, 'We miss you. Come back,'" Ong says with a laugh.

Ong's new Pan-Asian venture, Nana Restaurant & Bar, opened two months ago on Fifth Avenue at St. John's Place. The menu features sushi and sashimi, maki rolls and Nana's speciality rolls with such exotic creatures as the deep-fried eel with mozzarella prepared tempura style, and yellowtail roll with cilantro in a jalapeno sauce. Entrées include mussels with lemongrass, red onion, okra and basil, and Thai curries with shrimp, eggplant and asparagus.

The design of the space, said Ong, is "modern industrial," which means lots of concrete with fish tanks in the dining room and basement.



Recipe for success: New Nana Restaurant & Bar chefs scurry to keep up with the crowd of customers. (Below) Bartender Sheila Sobolewski shakes 'em up.

On Fridays, a DJ spins electronic house music and on Saturdays patrons can dine to Brazilian and Latin sounds — that's fusion! Nana (155 Fifth Ave. at St. John's Place) accepts cash only. Entrees: \$8-\$15. The restaurant is open for dinner Sunday-Thursday, 5 pm to 1 am; Friday-Saturday, 5 pm to 2 am. For reservations, call (718) 230-3749.

— Tina Barry

Flatbush and Nostrand avenues (718) 951-4500.

MUSIC: Kingsborough Community College presents The KCC Band, 2:30 pm. 2001 Entertainer. (718) 368-5595. Free.

MUSIC: Brooklyn Philharmonic Chamber Series performs at Brooklyn Museum of Art. Program features music reflecting on the tragedy of the Holocaust. \$15, \$10 seniors and students. 3 pm. 200 Eastern Parkway. (718) 222-5853.

SONGS: St. Jacobs Evangelical Lutheran Church presents music from Broadway. 4 pm. 540 Fourth Ave. (718) 429-9978. Free.

GUITAR: Music at Office. 52, 4 to 6 pm. 57 Thames St. (718) 419-2509.

HEIGHTS PLAYERS: "Remember Mama." 2 pm. See Sat.

BORO TALKS: "Boro Tales: Brooklyn." 3 pm. See Sat.

GALLERY PLAYERS: "Beauty Queen of Leanne." 3 pm. See Sat.

BAM: "Uncle Vanya." 3 pm. See Sat.

IMPACT THEATER: presents "Lysistrata." 3 pm. See Sat.

PLAY: "Frost," by J. Mandle. Performance. 4 pm. See Sat.

CHILDREN

PUPPETWORKS: presents "The Prince and The Magic Tree." 12:30 and 2:30 pm. See Sat.

FAIRY TALES: Neighborhood Theater. 2 and 4 pm. See Sat.

BROOKLYN CHILDREN'S MUSIC-UM: Family Science Workshop. 1 to 4 pm. Also, "Tiger Tales," a program featuring Chinese shadow puppets. 2:30 pm. 54, 4 to 6 pm. 200 Eastern Parkway. (718) 222-5853.

MUSICAL THEATER: "Annie." 5 pm. See Sat.

OUTDOORS AND TOURS: Cemetery Tour: Jeff Richman, Green-Wood Cemetery's historian, leads a tour "Gangs of New York." 1 pm. (718) 786-7850.

OTHER:

FLEA MARKET: St. Finbar's. 9 am to 3 pm. Bath Avenue and Bay 20th Street. (718) 236-3312.

INAUGURAL SHOW: Brooklyn Jewish Arts Gallery hosts its opening show. 11 am to 4 pm. See Sat.

VIDEO: St. Ann's presents a documentary "Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony." 12:30 pm. 157 Montague St. (718) 655-1992. Free.

LIBRARY: Brooklyn Public Library, Central branch, presents "Silent Slapshot 101," a series of classic silent film comedies. Today: "Hal Roach Presents..." (four short films). 2:30 pm. Grand Army Plaza. (718) 231-2100. Free.

MIND BALANCE: Park Slope Food Co-op offers a class of gentle movement exercises especially for those committed to mind/body balance. 2 pm. 782 Union Fourth Ave. (718) 748-7708.

DISCUSSION GROUP: Union Center for Women hosts a talk on gender differences. \$10. 58 members. 2:30 to 4:30 pm. 958 Fourth Ave. (718) 748-7708.

ODD SUNDAY: Micro media offers guided tours of interactive sculptures and media installations by William and Kathleen Loxton. \$5. 3 to 6 pm. 123 Smith St. (718) 797-3116.

FILM: Congregation Mount Sinai hosts "Cinema at Sinai," featuring "Liberty Heights." \$12 includes light supper. 4 pm. 250 Cadman Plaza West. (718) 382-6454.

PLAZA WEST: (718) 875-9124. **OFFICE OPS:** Classical guitar, tea and cookies. 4 to 6 pm. No cover. 67 Thayer St. (718) 419-2509.

SINGLES EVENT: Cafe Eden presents Pocket Billiards World. 5 to 7 pm. Hall Cafe, 307 Smith St. (718) 921-2694.

SPRINT THOUGHTS: Literary arts presents poets, prose writers and performance artists. 6 to 8 pm. Fall Cafe, 307 Smith St. (718) 832-2310. Free.

READING SERIES: Barbara Bar hosts an evening of fiction and poetry readings. 7 to 9 pm. 100 North St. (718) 965-9177. Free.

OPENING RECEPTION: Brooklyn Arts Exchange presents a photo exhibit "Women's Movement: Girls and Women in Motion." 7 to 9 pm. 421 6th Ave. (718) 632-0202.

SUPPORT: New York Methodist Hospital offers a bereavement group. Weekly through Sunday. April 13. 7 pm. 506 5th St. (718) 788-0991.

HEALTH TALK: Park Slope Food Co-op presents a talk by Dr. David Zanger, pediatric endocrinologist and board of directors member. \$60 contribution. 7 pm. Call for location. (718) 382-6454.

TUES, MARCH 11

HEALTH TALK: Health Plus offers a talk on ways to cope with depression. 10 am. Brooklyn Free Advocacy Center, 250 1st Ave. (718) 231-2100. Free.

SCREENING: Heights and Hill Community Council offers a screening of "The Thin Red Line" for senior citizens. 12:30 to 2 pm. 160 Montague St. (718) 596-8789. Free.

LIBRARY: Brooklyn Public Library, Park Slope branch, celebrates Women's History Month with a performance by Urban Stories. Today: "War Stories." 2 pm. Sixth Avenue near Ninth Street. (718) 230-2100. Free.

MEETING: By Ridge Church of AARP. 2:30 pm. Shore Hill House, 1000 Shore Road. (718) 748-9114.

COURT REPORTERS WORKSHOP: Partnership for Parks hosts a talk "Making Friends: Working with the Parks Department." 4 to 9 pm. Lichfield Villa, Prospect Park. (718) 360-8180. Free.

DISASTER CARE: Bay Ridge Disaster Memorial Secondary Response Unit offers a class "Disaster Medical Operations." 7 pm. Victory Memorial Hospital. (718) 562-1454.

JAZZ: Vocalist Alvin Leonard sings. No cover. 7 to 11 pm. 1448 Nostrand Ave. (718) 920-4668.

GRIDS TROUPE: The Lady Hooters Band invites girls to join in 1987 or 1988 to try out. 7:30 to 9 pm. St. Mark School, 1987 and East 18th Street. (718) 934-5032.

AUDITION: Heights Players hosts try-outs. See Mon., March 10.

VIDEO: Watch Club Video Series. 12:00. Free.

MEETING: Bay Ridge AARP meets. 2 pm. Our Lady of Angels, 337 74th St. (718) 788-7372. Free.

VIDEO: Watch Club Video Series. 12:00. Free.

MEETING: Community Board 6, Executive Board, meets. 6:30 pm. Long Collection, 337 Hicks St. (718) 643-3027.

MEETING: of Amnesty International. 6:30 pm. Brooklyn Public Library, Brooklyn Heights branch, 290 Cadman Plaza West. (718) 596-2224.

KABBALAH FOR BEGINNERS: Congregation Mount Sinai hosts an eight-part series on exploring the fundamentals of mystical and holy texts can make a difference in daily life. \$35. \$25 members. 8 to 11:15 pm. 250 Cadman Plaza West. (718) 875-9124.

FOUR PAINTING: Meeting of Mid-Atlantic Rosemaling Society. 2:30 pm. 59th Street Church, 749 59th St. (718) 853-7374. Free.

LECTURE: Congregation B'nai Avraham hosts a series on medical ethics. Topic: "Organ Donation." 8 pm. 117 Remsen St. (718) 803-1827. Free.

BARBERS BAR: Traveling Cinema: "3 By Chris Marker." No cover. 8 pm. 376 North St. (718) 965-9177. **HALCYON CAFE:** Lounge Arcade hosts a live show. No cover. 9 pm to 1 am. 227 Smith St. (718) 260-WAXY.

AUDITION: Heights Players hosts try-outs for its spring production "My Fair Lady." Call for appointment. 26 Willow Place. (718) 237-2752.

THURS, MARCH 13

CELEBRATION: Community School District 15 celebrates its achievements with a dinner and dance. 6 pm. Call for ticket information. Res Manor Caterers, 11th Avenue and 46th Street. (718) 330-9283.

LIBRARY: Brooklyn Public Library, Central branch, hosts Peggy Garrison, Patricia Markert, Constance Norgren and Susan Sindell in "Women Poets Speak Their Minds." 6 pm. Grand Army Plaza. (718) 230-2100. Free.

STRESS TALK: Park Slope Food Co-op offers a talk on how to relieve fear, trauma, anxiety and anger. Learn healing techniques. 7 pm. 782 Union Fourth Ave. (718) 634-0676. Free.

BARNES AND NOBLE: Author Bernice Manfred reads from her book "Loving Donovan." 7 pm. 100 Court St. (718) 246-4996. Free.

BAMCINEMATEK: presents "Oscar in New York: Charlie Chaplin" series. Series of shorts from 1916 runs 100 minutes in total. \$10. Live piano music with Donald Seon. 30 Lafayette Ave. (718) 636-4100.

BARGEMUSIC: chamber music program of works by Bach and Stravinsky. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

BOY SCOUTS: Troop 205 invites boys ages 10 to 18. 7 to 9 pm. Regatta Paces Church Youth Center. (718) 855-7882.

LIBRARY: Brooklyn Public Library, Flatbush branch, celebrates Women's History Month with a performance. 2 pm. Walcott Street at Dwight Street. See Tues., March 11. Free.

BARBERS BAR: Church of Beth's Choir is a host of cabaret program. Tonight's performers include Julia Douglas, Brian Brown and Church of Beth's Trio. No cover. 8 pm. 376 Ninth St. (718) 965-9177.

LOW BAR: Music with Gloria Delano. 10:30 pm. No cover. 81 Washington St. (718) 222-1100.

FRI, MARCH 14

RECEPTION: Opening night performance art piece "Smoke Test." 6 to 9 pm. Metaphor Contemporary Art, 70 Washington St. Call for ticket information. (718) 254-9126.

FILM FEST: Sixth annual Film Series of the Diaspora Film Festival and Lecture Series. 7:15 pm. Long Island University, Flatbush Avenue Extension and DeKalb Avenue. Call for ticket and program information. (718) 488-1052. www.reelidlers.org.

FISH TALK: Brooklyn Aquarium Society hosts author Eric Borneman in a talk "Corals You Can Keep Alive." Also, fish and plant auction. \$5, free for members. Refreshments served. 7:30 pm. New York Aquarium, West Eighth Street and Surf Avenue. (718) 837-4435.

BARGE MUSIC: chamber music by Bach and Stravinsky. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

VEGAN POTLUCK: at Park Slope Food Co-op. \$3 donation and bring a vegan dish for us to share. 7:30 to 10 pm. 782 Union St. (718) 624-0656.

BARBERS BAR: Fourth Street. Niteword. No cover. 8 pm. 376 Ninth St. (718) 965-9177.

GOOD COFFHOUSE: The African-Hungarian Jazz United Front performs. \$10. 8 to 10 pm. 33 Prospect Park. (718) 788-2972.

WOMEN IN JAZZ: The Jazz spot presents saxophonist Tia Fuller. \$25. 9 pm to 1 am. 375 Kosciuszko St. (718) 653-7825.

MUSICAL THEATER: "Annie." 8 pm. See Sat.

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The Brooklyn Papers' 2003 SUMMER CAMP GUIDE

How to choose a day camp in Brooklyn

By **Paulanne Simmons**
for The Brooklyn Papers

Now may still be on the ground and the pussy willows not yet out, but most Brooklyn parents are already making plans for their children's summer activities.

For younger children, parents generally favor day camps, which allow their children to be away all day and come home to the security of their own family and their own bed each night.

Chris Altman, director of Park Explorers in Park

Slope, gives several reasons why parents choose day camps over sleep-away camps. "Not all children are comfortable going away for long periods of time," she says. "Also, home situations, such as divorce, might make it impractical for a child to spend a

whole month away from both parents." Lastly, she adds, "Some of the better sleep-away camps cost a fortune."

What should parents look for in a day camp?

Joan Martin, director of the Berkeley-Carroll Camp in Park Slope, stresses the quality and professionalism of the faculty should be a key factor.

"Talk to the director and see what the [camp] philosophy is and how it is carried out in the program," she suggests. She also advises talking to the teacher or counselor who will be with the child all summer. Altman adds that parents should ask if there is a way children can switch groups or go to someone who can remedy the situation if they don't get along with their counselor. Altman recommends asking if there is flexibility in the pro-

grams the children choose, as well as asking what the counselor would do with a child who did not like an activity.

Of course, safety is always a priority. At the very least the camp should be licensed by the Board of Health.

But Altman also suggests asking about supervision near a pool or other swimming areas and what kind of transportation the camp uses for trips.

Both Martin and Altman believe the staff-to-camper ratio is an important factor.

"A good adult-to-child ratio is 1-to-8," says Martin.

Parents should also be concerned with the camp's facilities, most specifically air conditioning during indoor activities. Altman suggests going to open houses to find out more about the camp. But she cautions that parents not pay at-

tention to "how slick everything is," but rather "how much people like children and how they deal with the individual needs of the children."

Be careful of a hard sell. Good camps sell themselves. Camp should be about the experience and learning, not the finished product or the performance — that's for the parents.

Parents want their children to be engaged in stimulating activities during the summer. But that may mean anything from a hike in the park, to a field trip to a museum, to creating

computer-generated graphics.

Some parents prefer a more structured program, whether it is created by the camp or by the children themselves. Others, like Flatbush resident Marilyn Davidson, a mother of two, prefer a "relaxing, laid back" atmosphere.

"Kids are highly programmed throughout the year with school and after-school activities," she says. "In the summer, I like them to have a relaxing experience, so they can just be kids."

Donaldson Brown, who lives in Park Slope and has an 8-year-old boy, looks for outdoor activities like sports,

which allow kids to "let off steam." She isn't big on field trips, which necessitate long hours in buses that are often not air-conditioned.

Whatever kind of camp parents and children prefer, a good day camp can help youngsters make friends, enhance their self-esteem and give them an opportunity to explore new activities and gain new skills.

A lot of children who don't necessarily do well in school find that they can really blossom in day camp," says Martin.

Fortunately, Brooklyn offers many summer programs where that blossoming can occur.

Beth Elohim CBE Day Camps 2003

OPEN HOUSE • March 9th • 10am-12pm

6 Months to 2 years TODDLER CLASSES

Tots Water Play (starting at 6 months)
Join our weekly classes
Terrific Tots - (2 year olds)
An introductory nursery program with parent or caregiver.

Entering 1st Through 4th Grade ELEMENTARY DAY CAMP

Full day program. Recreational & instructional swim daily in Temple pool, Active outdoor sports, arts & crafts, nature, gymnastics and music, trips twice a week in & around NYC

For Tots & Pre-School Camp call Maara Lorenzen & Jaci Israel at: 499-6208

For Elementary & Travel Camp call Bobbie Finkelstein at: 768-3814 x210

2.5 Years to Kindergarten PRE-SCHOOL DAY CAMP

Full & Half Day programs, Professional Staff, Fully equipped classrooms, Swimming in Temple pool
Weekly Trips for full day 4 & 5 yr. olds

Entering 5th Through 9th Grade MOVIN' ON TRAVEL CAMP

Five days of trips
Swimming in Temple Pool
Two (3 day) overnights
Mature, qualified staff

Congregation Beth Elohim
Cultural Center 777 7th St.

8th Ave. & Garfield Pl. - PARK SLOPE
Children of all faiths and ethnic backgrounds are welcome

Park Explorers Day Camp

Healthy outdoor fun in beautiful Prospect Park
718-788-3620
Ages 4 years through 13 years

- Sports, arts & crafts, drama, pool beach trips, nature study, and old fashioned play
- Special programs for gymnastics and soccer.
- Also Exploring Beyond for children entering 6th-8th grade.

THE PARK SLOPE DAY CAMP

Summer and Holiday Programs for Children Entering Grades K-8

Spring Mini Camp April 17-21 5 days of trips and activities

- Junior and Middle Camp
- Sports Academy
- Senior Camp
- Traveling Camp
- Extra Long Summer

- Wide Range of Activities
- Exciting Trips and Special Events
- Transportation
- Mature and Caring Staff
- Predominantly Out-of-Doors

NEXT OPEN HOUSES
Sunday, March 9 & 30, noon - 2pm

Park Slope **768-4426** Windsor Terrace
www.ParkSlopeDayCamp.com

Park Slope Day Camp
Locations in Windsor Terrace and Park Slope, (718) 768-4426
www.parkslopedaycamp.com
email: office@parkslopedaycamp.com
Ages: entering K-9th grades
June 30-Aug. 29

Full day (9 am-5 pm), early dismissal optional for young kids. Extended hours (8 am-6:30 pm) available.
Transportation: free morning shuttle from all Brownstone Brooklyn neighborhoods and Bay Ridge.

Activities include: outdoor camp with sports, trips, gymnastics, drama, nature, olympics, sports academy, travel camp, rock climbing.
Director: Ronny Schindler

Beth Elohim Summer Day Camp
274 Garfield Place, Park Slope (718) 768-3814, ext. 210

Ages: entering 1st-4th grades
June 30-Aug. 15
Full day (9 am-5 pm), Extended hours (8 am-6 pm) available.

Price: \$1,775 (full summer), \$1,155 per month, or \$300 per week.
Activities include: swimming (instructional and recreational), arts and crafts, music, nature, sports, gymnastics.
Director: Bobbie Finkelstein

(Beth Elohim also offers camps for preschoolers and children entering 5th through 9th grades)

Kim's Kids Summer Camp
(718) 768-6419
Ages: 5-12 to 11-1/2 years old
June 30-Aug. 8

Full day (9 am-3 pm), Extended hours (8 am-6 pm) available.
Activities include: daily trips to zoos, museums, amusement parks, Chinatown, Sesame Place, pools, hikes, lakes, the beach.
Director: Dan Moinester

Brooklyn Heights Montessori
185 Court Street, Cobble Hill (718) 858-5100, ext. 19

Ages: 3-13 years old
June 23-Aug. 8
Full day (9 am-3 pm), Extended hours (8:15 am-5:30 pm) available.

Activities include: martial arts, photography, dance, movie-making, sports, swimming, the arts, outdoor activities with focus on the environment.
Director: Zach Hinkle

Park Explorers
407 10th Street, Park Slope (718) 768-3620

Ages: 4-13 years old
June 27-Aug. 29. Weekly sessions.
Full day (9 am-3:30 pm), Extended hours (8 am-6 pm) available.

Activities include: lots of outdoor play in Prospect Park, sports, arts & crafts, drama, pool & beach trips, nature study, special program for children entering 6-8th grades, 4 week soccer & 7 week gymnastics programs.

Plymouth Day Camp
75 Hicks St. Brooklyn Heights (718) 624-6885
Ages: 2-10-8 years old
June 16-July 25

Full day (8:30 am-3 pm), Extended hours (until 6:30 pm) available for 5-8 years olds.

Activities include: sports, art, drama, music, water play, outdoor play, ground, full sized gym.

Directors: Jason Newman, Kathy Appel, Jenny Elman

Huggs Preschool Summer Program
763 President Street, Park Slope (718) 230-2255
June 30-Aug. 1

Ages: 2-1/2-5-1/2 years old
Activities include: water play, trips for 4 and 5 year olds.
Director: Randi Bader and Gay Siegel

St. Saviour Summer Camp
611 Eighth Avenue, Park Slope (718) 768-4035

Brooklyn Heights Montessori School
185 Court Street Brooklyn NY 11201

A Montessori Summer
Explore Experience Experiment
For children ages 3 - 13
June 23 - August 8

A Montessori Summer offers a rich variety of activities under the care and guidance of our nurturing and experienced staff.

Swimming Instruction • Visual & Performing Arts • Nature & the Environment • Athletics • Technology, Trips & More

For information contact Zach Hinkle, Director of A Montessori Summer 718-858-5100 x19 or zhinkle@bhmsny.org.

Plymouth Day Camp

Plymouth Day Camp is the perfect place for summer campers (ages 2½-8) and their parents! Our warm, friendly and fun environment offers the greatest camp counselors, the coolest air-conditioned classrooms, an awesome outdoor playground and an incredible full-sized gymnasium. You don't want to miss it!

Activities include: sports, art, drama, music & water fun!

Three two-week sessions available from June 16 - July 25.
Full day, half-day, and extended day options available.
For more information and to find out about our early registration savings, please call: 718-624-9385.

Have You Heard The BUZZ...

Saint Saviour Summer Day Camp Is Back For Its 7th Year!

CAMP STARTS JUNE 30th-AUG. 15th

Cub Camp: Ages 3-5
Bear Camp: Ages 6-12

Camp Hours: Monday-Friday 8:00 am-3:00 pm
Afterschool Program 3:00 pm-6:00 pm

WE OFFER SUPERVISED GROUPS WITH LICENSED TEACHERS AND EXPERIENCED COUNSELORS

Director: Grace Green
For Further Information Call (718) 768-4055
611 8th Avenue, Brooklyn, NY

REGISTRATION IS GOING ON NOW!!!

NATURE ORIENTED DAY CAMP
Experienced Adult Staff • Flexible Scheduling Available

Daily Trips:
The Palisades, lakes, zoos, the beach, NY Aquarium, Sesame Place, pools, many hikes, amusement parks, Chinatown, museums, and more!

Early drop-off and late pick up available
Ages 5-7 to 11-1/2 years

Call DAN MOINESTER
Park Slope • 768-6419

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Boys & Girls, Ages 7 to 16
Teen Travel & Counselor in Training Program

150 Beautifully Landscaped and Wooded Acres • Olympic-sized Heated Swimming Pool • Natural Lake for Boating and Fishing • Superior Jewish Programming • Kosher Kitchen
All Major Sport • Fine & Performing Arts

4:1 Camper to Staff Ratio • 200 Camper Capacity
Experienced Staff • 2, 3, 4 & 7 Week Sessions
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The Jewish sleepaway camp that's not too far from home!
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